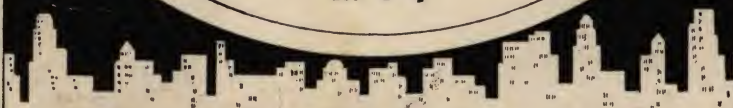


# ALLIED PAINT CORP.



C. N. STACEY  
GEN. MGR.

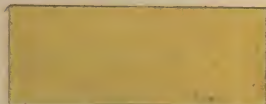
1934



PAINTS - VARNISHES - ENAMELS  
TOOLS - BRUSHES - SUPPLIES

# ALLIED Guaranteed HOUSE PAINT

Lead & Zinc - Anchor - Puretone



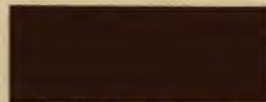
IVORY



BUFF



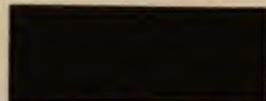
CREAM



MEDIUM BROWN



YELLOW

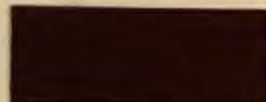


DARK BROWN

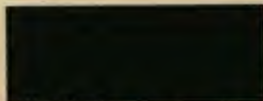
Also Outside White, Inside White and Black



APPLE GREEN



OXIDE RED



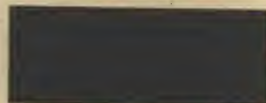
FOREST GREEN



LIGHT GRAY



BLIND GREEN



MEDIUM GRAY



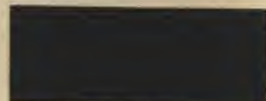
TERRA COTTA



FRENCH GRAY

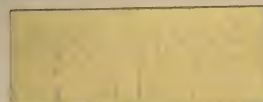


CEILING BLUE



SLATE

# ALLIED FLAT WALL PAINT



IVORY



CREAM



STRAW



BUFF

Also Flat White and Flat Black



LIGHT GRAY



OLD ROSE



PEARL GRAY



NILE GREEN



SKY BLUE



PALE GREEN



DARK BUFF



PEA GREEN

C. N. STACEY  
General Manager

## ALLIED PAINT CORPORATION

25th & Broadway

Harrison 4446

Kansas City, Mo.

Mailing Address  
P. O. Box 334



C. N. STACEY

GENERAL MANAGER

ALLIED PAINT CORPORATION

MAILING ADDRESS  
P. O. Box 334

2505 BROADWAY

PHONE HARRISON 4446

KANSAS CITY, MO..

February 15, 1934

Dear Friend:

It was fourteen years ago this Spring that I mailed my first catalog to Painters. It has been an enjoyable fourteen years, and what I prize most is the thousands of friendships I have made all over the country.

There has been sharp advances this year in the cost of all raw materials and containers, but we have advanced our prices only a trifle over last year. This catalog is made up for your private use and for the purpose of aiding you in selling paint to your customers. Every item is clearly and honestly described and priced so you can meet any and all competition. In fact, the retail prices as quoted herein are only 5% to 10% higher than the Dealer pays for his stock. It would be impossible for him to sell as low as you can, and remember,

YOUR PROFIT IS 20%.

I particularly want to lay stress on the high quality of all our products. Price, after all, is secondary, it is what you receive for the money you spend that counts. There are few, if any, highly advertised brands that compare favorably with our first grade products. Many of our lower priced brands are equal to most paints that are recognized as being the best.

It is you, the Painter, that we are serving, and we know that you demand real merchandise. We might be able to fool you once, but the next time you would be looking elsewhere for your materials. To meet your exacting demands for quality material we will not allow ourselves to be influenced by acts of competition, or sacrifice of profit. We solicit your business on the basis of the Golden Rule and guarantee you dollar for dollar value. The painting season is just ahead, and we are anxious to serve you.

Sincerely,

C. N. Stacey  
General Manager

Order Blanks and NET prices on Linseed Oil, Turpentine, Etc., will be found in back of catalog.



## Our Policy

The policy of the Allied Paint Corporation is to furnish Paints, Varnishes, Oils and Supplies to the Contracting Painter only. We do not sell to the retail consumer, but will aid our painter customers to secure this business, at a profit to himself. We intend to furnish catalogs, color-cards, order books, retail price lists and other advertising helps. Upon the acceptance of our agency by the painter we agree not to furnish catalogs to any other painter in the community, unless the size of the city is large enough to justify two or more representatives.

## Our Guarantee

We guarantee everything in this catalog unconditionally. If any item is purchased and found to be unsatisfactory we will replace the item or refund your money, whichever you prefer. YOU are to be the sole judge. We are in this business to please you and expect to retain your good will forever.

## How to Sell

This catalog may be shown to your customers as the prices quoted are your retail selling prices. We allow you 20% discount for your commission.

## Our Terms

Our terms are cash with order or C.O.D. On orders going to your customers be sure and mention the amount that you desire us to collect. Our quotations on Linseed Oil, Turpentine, White Lead and items on Market Sheet, are NET and not subject to discount.

## 2% Extra Discount

If check or money-order is sent along with order we allow an additional discount of 2%. This saves us book-keeping. This applies to everything except Linseed Oil, Turpentine and White Lead.



C. N. STACEY

The management of the Allied Paint Corporation is in the hands of Mr. Stacey, who has spent the greater part of his life in the paint business. Please feel free to call on him for any information you need.

### TO MY FRIENDS:

I appreciate this opportunity of addressing you and want to take advantage of this page to thank you for the confidence you have placed in my products during the past ten years, and for the many courtesies you have extended. I appreciate them deeply and hope for a continuance of our pleasant business relationship. I believe that this year will be a prosperous one for the fellow who gets out and hustles. Today our prices are exceedingly low, considering the upward trend of almost every commodity and I know the quality of our products will please you. Hoping to hear from you real soon, I am,

Your friend,

C N Stacey

# 20%

discount off of all prices quoted in this Catalog excepting market goods which will be found on the back of the last order blank.

Tear out this slip before showing Catalog to customers.





**Preserve Them-**

# INDEX

We suggest that you make all your purchases from one house and have your orders come via freight. This will save you considerable in carrying charges, and the goods will come all in one shipment. You will find our Paint Products to be the equal of any, and superior to most brands that sell for considerable more money. If you do not find what you are looking for, ask for it. If we do not have it in stock, we will be glad to secure it for you.

## Allied Paint Corporation



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# Protected With Allied Paint



Home of R. V. Aycock, 1010 West Meyer Boulevard, Kansas City, Mo. Titanox Paste was used on the exterior.



Home of C. O. Tesch, 18 East 69th Street Terrace. All exterior painted with Anchor House Paint.



Home of Dan J. Haley, 417 West 70th Street Terrace. Protected with Lead and Zinc House Paint.



Home of Albert Florian, 5300 Troost Avenue, Kansas City, Mo. Lead and Zinc House Paint was used.



Home of Guy W. Shirley, 6234 Valley Road, Kansas City, Mo. Lead and Zinc Paint on wood trim and Bondex on stucco.



Home of Floyd Burke, 448 West 63rd Street. Protected with Stacey's Guaranteed Paints.



# LEAD AND ZINC HOUSE PAINT

## Strictly Pure Paint

When you use our Strictly Pure House Paint on your buildings you are using the very best and the most economical paint. You receive a double measure of economy, because you receive the highest grade of paint at the lowest factory price.

This paint is a combination of strictly pure pigments and oils ground extremely fine in gigantic stone paint mills to a fineness of butter. It will outwear and outcover most first grade advertised paints on the market today.

Thousands of Master Painters throughout the Middle-West have built up their reputations on this formula of paint.

### Formula

Pigment — 68%		Vehicle — 32%	
White Lead.....	80%	Linseed Oil .....	92%
Zinc Oxide .....	20%	Driers .....	08%
100%		100%	

Weight per gallon, 17 lbs.

Covering capacity, 350 sq. ft. per gallon, two coats.

Lead and Zinc House Paint comes ready to be thinned at the rate of one quart of Linseed Oil to the gallon of paint. It can be applied by anyone who is at all familiar with the application of paint. It spreads from the brush easily—covers a big area and goes on smoothly.

### 5-Year Guarantee

Lead and Zinc Paint is guaranteed for five years against peeling chalking or blistering when applied according to directions on a suitable surface.

### Price

50-gal. bbls., per gal....	\$2.65
30-gal. bbls., per gal....	2.70
5-gal. kits, per gal.....	2.75
1-gal. cans, each .....	2.81
Quart cans, each .....	.81

### ALL COLORS

Medium Brown	Ivory
Dark Brown	Cream
Apple Green	Yellow
Forest Green	Buff
Blind Green	Ceiling Blue
Terra Cotta	Oxide Red
Light Gray	Slate
Medium Gray	French Gray
Outside White	Black





# ANCHOR House Paint

Anchor House Paint is made to meet the demand for a medium-priced paint and is an exceptional value for the very moderate price at which it is sold. It is formulated and ground with the same care as our other house paints. The principal difference is that the Anchor does not contain as high percentage of lead and zinc as the other grades. However, the inert pigments used act as a "tooth," the same as hair does in plaster.

Anchor House Paint is far superior to the grades of paint being sold through Agents and over the Radio Stations. We have demonstrated that this house paint will withstand weather exposure for several years without cracking, peeling or blistering, when applied on a suitable surface.

## Formula

Pigment — 66%	Vehicle — 34%
White Lead.....65%	Linseed Oil .....65%
Zinc Oxide.....22%	Driers .....10%
Silica .....13%	Varnish Oil .....25%
100%	100%

Weight per gallon, 15 lbs. per gallon.

Covering Capacity, 300 sq. ft. per gallon, two coats.

## Three Year Guarantee

We guarantee Anchor House Paint for three years against cracking, chalking, peeling or blistering, when applied according to directions on a suitable surface.



Anchor House Paint comes in Outside White and all the different colors as shown on the right.

## Price

50-gal. bbls., per gal....	\$1.69
30-gal. bbls., per gal....	1.75
5-gal. kits, per gal.....	1.83
1-gal. cans, each .....	1.88
Quart cans, each .....	.56

## COLORS

Medium Brown	Ivory
Dark Brown	Cream
Apple Green	Yellow
Forest Green	Buff
Blind Green	Ceiling Blue
Terra Cotta	Oxide Red
Light Gray	Slate
Medium Gray	French Gray
Outside White	Black



# PURE-TONE

## Gives Satisfaction

White Lead — Zinc Oxide — Titanox — Linseed Oil



## Six Popular Colors

White  
Ivory  
Light Gray  
Light Blue  
Medium Brown  
Forest Green  
Oxide Red

PURE-TONE contains only pigments and oils that have been used in paint manufacture for the last ten years. We are not asking you to try anything new and untried. We respect your reputation and we also have ours to think of.

PURE-TONE is really an old-fashioned paint that does everything you could expect from a first quality paint—and a little more. The price your customers want to pay for a paint job many times determines the kind of paint you have to use. Sometimes you use a second or third quality paint because it was necessary for you to bid low to secure the job. You will find that this is not necessary when using PURE-TONE, because it will cover twice the surface, and hide twice as well, as any second grade paint that we have ever inspected. Do not let the price we ask for this product keep you from using it on your cheap jobs as well as on jobs where the material is left to your own good judgment.

PURE-TONE stands a quart to half-gallon of reduction. Weight, 15 lbs. Covering capacity, 250 sq. ft. per gal., two coats.

**\$1.38** Per Gallon  
in 1-Gallon Cans

\$1.33 per Gallon in 5-Gallon Steel Kits  
\$1.25 per Gallon in 30-Gallon Barrels  
\$1.19 per Gallon in 50-Gallon Barrels



# LEAD AND ZINC HEAVY BODIED

**An Extra Heavy Bodied Stock White — It's Snow White**



We have found that some painters like to mix their own paint so we formulated our Heavy Bodied Lead and Zinc, which we believe is the finest product of its kind.

This product saves you the time of breaking up lead and oil and gives you a better paint—as the formula shows. You can mix a 5-gallon kit with linseed oil in about three minutes.

Heavy Bodied Lead and Zinc is ground in a lead-like consistency and stands gallon for gallon reduction. Figure out your ready-to-use cost—it will surprise you!

## Weight Per Gallon, 21 Pounds

This material weighs 21 pounds to the gallon. After you reduce this with one gallon of oil (for last coat work) the weight will be approximately 16 pounds, which is plenty heavy.

Formula	
White Lead ..	80%
Zinc Oxide ..	20%
	100%
Linseed Oil ..	90%
Driers .....	10%
	100%

Price	
1-gal. can, each .....	\$3.12
5-gal. can, per gal..	3.06

## Concrete and Stucco Paint

Concrete and Stucco Paint gives a complete water-proof coating that seals all the pores and keeps out all dampness which causes cement and stucco to disintegrate and crumble. It does not leave a thick film of paint on the surface, as most paints do. It penetrates into the surface so that the original texture of the building is not destroyed. It dries with a flat finish of the same appearance as brick, cement or concrete. Do not use on cement floors. A special paint for this purpose will be found on page 16.

### Price

Quart cans, each .....	\$0.75
Gallon cans, each .....	2.50
5-gal. kits, per gal.....	2.44





# 40-40-20

## PRICE

In 5-Gal. Kits—Per Gal.

**\$3.06**

In 1-Gal. Cans—Per Gal.

**\$3.12**

*white* *white*  
The  
*permanently White*  
*outside PAINT*

**Heavy  
Paste  
Form**

### One Gallon Makes Two

40-40-20 comes to you in a heavy paste form, which stands gallon for gallon reduction. It is to be thinned with Linseed Oil and Turpentine, according to the directions which are on every container.

40-40-20 is the white, white paint that stays white. It really does the things that good paint should do. It brushes out well, and its excellent "hiding" and covering qualities are at once appreciated by the painter.

40-40-20 is manufactured from white pigments—40% Zinc Oxide, 40% Lithopone, 10% Silica and 10% Asbestine. This combination produces a brilliant white paint that stays white, regardless of where it is used. It is gas-proof and fume-proof. It chinks gradually, as good paint should, leaving an excellent surface for repainting. It spreads well, either over a bare surface or over old paint, thus saving time for the painter. And it wears. These facts have been established beyond the slightest question, by actual use.



### 40-40-20 Ready-to-Use Form

This is ready mixed, ready to use. It is more economical to use the paste form, as we have less container and handling cost. However, some customers desire this form of paint, so we decided to catalog it. Comes in white and all colors, as shown on color-card.

#### Price

1-Gallon Cans, each.....	\$2.19
5-Gallon Kits, per gallon.....	2.13



# TITANOX Paste

## The Most Practical and Economical Form of Titanium Oxide Paint for the Master Painter

### **TITANIUM**

Titanium—the greatest advancement in paint making in a hundred years! The perfection of this pigment was recognized to be of such vast importance that the National Lead Company (makers of Dutch Boy Lead), at a cost of millions of dollars, obtained for itself the control of the special patented process, and now manufactures and sells this pigment through a subsidiary company.

There are now many brands of paste paints on the market. Some contain a small percentage of Titanium and some have none at all. Our Paste has the highest percentage of Titanium that it is possible to incorporate in a paste paint. That is the true secret of its extreme whiteness. Titanium costs considerable more per pound than lead, but the cost of using our paste is less than lead, due to its extreme fineness, which allows it to absorb more linseed oil—the life of paint.

TITANOX PASTE, now offered to you, is not a new paint, neither is it an experiment, but is made from a Titanium Oxide formula, combined with strictly pure Linseed Oil, and after exhaustive exposure tests, has actually withstood the elements for years. In other words—it has a proven value.

**PRACTICAL AND CONVENIENT FORM.** Comes in paste (not semi-paste) form, and will stand thinning at the rate of  $1\frac{1}{2}$  gallons of reducer to the gallon of Titanox Paste for finishing coat. Will make an outside or inside gloss by adding boiled linseed oil. Will make inside flat or enamel undercoating by adding turps or sub-turps, or will make a semi-gloss by adding half and half. It is adapted for use on any interior or exterior surfaces where lead, mixed paint or flat wall paint is used.

**BREAKING UP AND TINTING.** Titanox Paste saves time and labor because it breaks up in very much less time than keg white lead. This pigment, being so finely ground, absorbs more oil than lead, and naturally requires more color in oil for tinting. Consequently, it makes more permanent shades. We recommend our own oil colors on account of their extreme strength and purity.

**COVERING—HIDING—FLOWING.** Covers a third more surface to the gallon (after thinning) than lead and oil paints, and covers better owing to its extreme hiding power. Flows out level, producing a smooth film, free from brush marks.

**SPREADING AND LABOR-SAVING.** The most economical paint ever offered to the Master Painter. After proper thinning your net cost per gallon is only a trifle over \$2.00, and because of its ease of handling and superior spreading qualities it saves considerable labor cost on every job. About 25% time-saver.

**WILL NOT CRAWL WHILE BEING APPLIED, AND IS GUARANTEED NOT TO CRACK, CHECK OR PEEL OFF ITSELF.** No paint manufacturer can guarantee his product if it is applied on a surface about ready to peel or blister.

### **Titanox Paste**

#### **Price**

1-Gallon Cans, each .....	\$3.50
5-Gallon Kits, per gallon .....	3.44



# Directions for Use of Titanox Paste

## For One-Coat Work

Thin with 1½ gallons of linseed oil to each gallon of Titanox Paste.

## For Two-Coat Work

For first coat use 1¼ gallons of linseed oil and 1 quart of turpentine to each gallon of Titanox Paste.

For second coat, thin each gallon of Titanox Paste with 1¼ gallons of linseed oil.

## For Three-Coat Work

For first coat use 1½ gallons linseed oil and 1 quart of turpentine to each gallon of Titanox Paste.

For second coat work thin and use same as in above directions for first coat.

For third coat use 1½ gallons of linseed oil to each gallon of Titanox Paste.

For outside work, in cold weather, we suggest using additional turpentine and Japan; for example, about a pint of turpentine and a half-pint of H. P. Japan to the regular mix.

Paint caught by frost before it has time to set will dry spotted, and painting should not be continued after frost begins or in extremely humid weather. This, of course, applied to any kind of paint.

Allow two or three days between coats—longer if possible.

To obtain the very best results, it is important that you use strictly pure Linseed Oil, such as Spencer-Kellogg, Goodrich or Archer-Daniels. Boiled Linseed Oil is preferable to the Raw, as Boiled Oil will counteract poor drying conditions and can be used with good success under all conditions.

On sappy lumber, in priming coat, use one quart of Linseed Oil with one quart of Benzole, using regular reductions for succeeding coats. On new work, where yellow pine has been used, it is a good idea to let stand a couple of weeks before painting.

Titanox Paste, with the addition of Pure Colors in Oil, may be tinted to any shade desired.

For "flat" work on walls or woodwork, add 6 pints of Flatting Liquid to each gallon of Titanox Paste.

Allied Flatting Liquid is packed in

1-Gallon Cans .....\$1.56  
5-Gallon Cans, per gallon..... 1.50

# The Best Insurance

The easiest way to insure the success of your painting business is to use Titanox Paste. There is no quicker way to satisfy customers—no surer way to keep them satisfied.

Titanox Paste offers first the economical protection of Titanium and linseed oil. Home owners will appreciate this long-time economy.

Titanox Paste adds to this protection great beauty. Gleaming white Titanox Paste painted homes stand out in their community.

This great beauty—and easy-mixing qualities—of Titanox Paste, are guaranteed to preserve your reputation as it has ours.





# BARN AND ROOF PAINTS



In making this paint we have put durability and protective qualities above everything else. It is not sold at a price as low as some ask, but there is none better.

When you use first grade paint on your home, why not use a good grade on your barns and outbuildings? Barns need the same protection as houses.

Pure mineral oxides and linseed oil cannot be beat for durability. Our Barn Paint dries with a good gloss, which it retains for a long period. Most Barn Paints dry flat, which is due to the absence of linseed oil. Will cover 300 square feet, two coats.

## PRICE

	1 Gal.	5 Gal. Per Gal.	30 Gal. Per Gal.	50 Gal. Per Gal.
Light Red .....	\$1.13	\$1.06	\$1.00	\$0.94
Dark Red .....	1.13	1.06	1.00	.94
Brown .....	1.13	1.06	1.00	.94
Bright Red .....	1.25	1.19	1.13	1.06
Big 4 Yellow.....	1.31	1.25	1.19	1.13
Gray .....	1.31	1.25	1.19	1.13
Green .....	1.31	1.25	1.19	1.13
White .....	1.31	1.25	1.19	1.13

## GUARANTEED

Our Barn and Roof Paint Is Guaranteed for Four Years



## Paste Barn Paint

Our Barn Paint Paste stands thinning at the rate of one gallon of linseed to each gallon of paste. It is more economical to buy and goes just as far. Same guarantee as on our regular Barn Paint. Comes in Red and Green only.

## PRICE

	Red	Green
1 Gallon Cans, each.....	\$1.56	\$2.00
5 Gallon Cans, per gallon.....	1.50	1.94

## Tinners' Red

A special mineral red for tinners' use. Just the paint for painting downspouts, flashing or any kind of metal surface where the color is not objectionable.

Gallons, each .....	\$1.25
5 Gallon Kits, per gallon.....	\$1.19



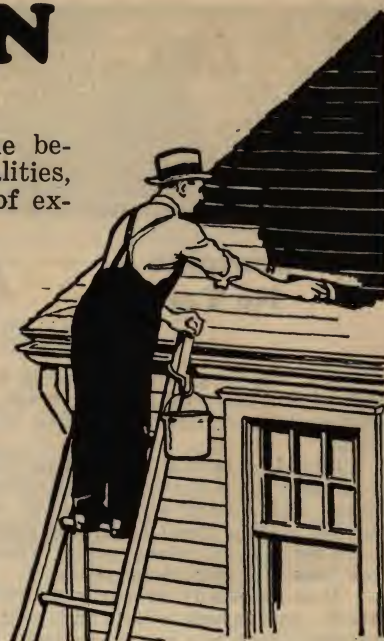
# SHINGLE STAIN

## Not Affected by Water

Our Shingle Stain is especially fine because it possesses great penetrating qualities, which have been secured after years of experimenting. It is composed of Creosote and Linseed Oil, into which is added chemically pure colors, which have been carefully ground.

The colors are rich and permanent, and are not affected by water, and will resist the hardest weather wear. Contains no gloss oil or mineral oil.

Comes in Rich Red, Bungalow Brown, Dark Green and Moss Green. We will also match any color at the same price.



### Prices

1-gallon cans, each .....	\$1.19	30-gallon barrels, per gal.....	\$1.06
5 or 10-gallon cans, per gal...	1.12	50-gallon barrels, per gal.....	1.06

## Traffic Paint

### For Marking Highways

Made to stand up against the most severe abuse to which paint can be subjected. Dries rapidly. Also used for garages in marking off stalls. Comes in White, Orange and Black.

### Prices

50-gallon barrels, per gallon .....	\$2.50
30-gallon barrels, per gallon .....	2.55
5-gallon cans, per gallon .....	2.65
1-gallon cans, each .....	2.75

## Aluminum Paint

### Made according to Government Specifications.

Aluminum paint is the ideal finish for priming old or new work, on wood or metal. Stops bleeding through of pitch or knots. We use two pounds of powder to the gallon of liquid.

Also recommended for the painting of all metal surfaces such as oil tanks, structural steel, etc. It is now being used for basement walls and store-rooms. Comes ready to use. One gallon covers 800 sq. ft., one coat.

### Price

1-gallon cans, each .....	\$3.62
5-gallon kits, per gallon .....	3.56

See page 28 for smaller containers.

## Blackboard Slating

The very best that can be made. Can be used on wood or metal. Dries rapidly with a dead flat finish. It stands continual wiping and will last about 12 months under constant use. Black only.

### Prices

1-gallon cans, each .....	\$2.50
Quart cans, each .....	.91

## Sash Black

This is an especially prepared paint for painting sash and doors. It contains a large percentage of Linseed Oil and Varnish, which makes it dry with a high gloss finish. Black harmonizes with any color, so can be used no matter what the body of your home is painted with.

### Prices

1-gallon cans, each .....	\$2.75
Quart cans, each .....	.81

## Asphaltum

A jet black finish for metal surfaces. Dries in one hour with good gloss.

### Price

1-gallon cans, each .....	\$1.25
5-gallon kits, per gallon .....	1.19





WITHSTANDS  
CONTRACTION  
and EXPANSION  
OF CORRUGATED  
IRON



REGENERATES  
COMPOSITION  
ROOFS



WATERPROOFS  
GRAVEL  
ROOFS

Contains  
No Tar

# ALL-TITE

Liquid Asbestos Roofing

Contains  
No Tar

For renewing and reclaiming old, worn-out roofs. A coat of this material forms a tough, waterproof layer, exceptionally resistant to weather attack. Color, a glossy black.

Liquid Asbestos Fibre Roof Cement is not a paint. It is made in a heavier liquid material from genuine asbestos and waterproofing gums. Assures more durable service, sealing small leaks and seams absolutely in roofs.

This cement gives added protection to good roofs. One coat will last eight years.

It is especially prepared to withstand severe weather attack, and resists alkali and acid. Will not run in hot weather; does not crack or peel. Used on flat or steep roofs.

Comes ready for use and is applied with brush. Allow  $1\frac{1}{2}$  to 3 gallons to cover each 100 square feet, depending upon nature and condition of roof.

Prices	Black	Red and Green
55-gallon barrels, per gallon.....	\$0.50	\$1.69
30-gallon half-barrels, per gallon.....	.56	1.75
5-gallon pails, per gallon .....	.63	1.81
1-gallon pails .....	.75	1.87

## Fibre Plastic

Similar to the Liquid Cement but of heavier consistency, Asbestos Fibre Cement is a black paste especially valuable for stopping large leaks in roofs, around flashings, chimneys, gutters, etc.

Should be applied with trowel at bad leaks before going over roof with Liquid Cement. Estimate 40 pounds per 100 square feet covering capacity.

With each order for 100 pounds or more of this Plastic Cement we will include a trowel without charge.

Prices	
500-pound barrels, per pound .....	\$0.07
300-pound half-barrels, per pound .....	.07 $\frac{1}{2}$
100-pound cans, per pound .....	.07 $\frac{1}{2}$
10-pound cans, per pound .....	.09

## Black Iron Paint

An excellent pure asphalt paint (black) for preserving iron and metal surfaces. Just the paint for metal roofs, fences, concrete and material subject to weather attack.

Prices	
50-gallon drum, per gallon .....	\$1.08
30-gallon half-drum, per gallon .....	1.13
5-gallon steel pail, per gallon .....	1.19
1-gallon pail .....	1.25

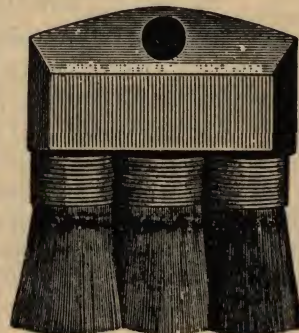
## Guarantee

We guarantee Liquid Asbestos Roof Cement will wear and give protection for not less than eight years, when applied according to our directions, and in event it fails to do so we agree to furnish, without charge, sufficient material to recoat the surface to keep it in good condition for that length of time.

ALLIED PAINT CORPORATION

## FREE Brush

With every order for 30 gallons or more of ALL-TITE ROOFING we will include one of these 3-knot roof brushes without charge. This brush is first-class in every respect.



## Waterproof Lacquer Cement

A colorless liquid that absolutely waterproofs any cement, stucco or concrete surface. Many use it for waterproofing brick chimneys where it joins the roof. Also on basement walls. This material dries in less than an hour and does not discolor even the most delicate tints. Can be used as a first coater on stucco surfaces.

Price	
5-gallon cans, per gallon .....	\$2.12
1-gallon cans, each .....	2.19



# FLAT WALL PAINT

## Soft Tone Interior Wall Paint

Our Flat Wall Paint is an oil paint for artistic decoration of interior walls, ceilings, and woodwork. Its subdued restful effects, rich tones, dignity and hygienic qualities make it a highly appropriate finish for all interior work.

Our Flat Wall Paint is adapted for all kinds of wall surfaces. It flows out easily, spreads evenly and does not show laps. In addition to plastered walls, it is suitable for burlap, canvas, metal, wood and wall board.

Walls finished with our Flat Finish can be kept clean and sanitary by an occasional wiping with a damp cloth, or if necessary, can be washed with soap and water. This sanitary feature renders Flat Wall Paint especially adaptable as a wall coating for schools, churches, hospitals, stores, offices and other institutions where hygienic conditions prevail. And in the home, where we spend the greater part of our lives, this washable feature is particularly welcome.

### Price

Quart cans, each .....	\$0.70
Gallon cans, each .....	2.19
5-Gallon kits, per gallon .....	2.12
30-Gallon drums, per gallon .....	2.06

### Economy Flat Wall Paint

Last year we offered this paint in a special circular and a number of painters tried it out to see what it was, and have been using it ever since. It covers very well and dries with a beautiful, velvety finish. Can be washed repeatedly. Comes in White, Ivory, Cream, Buff, Blue, Light Gray, Nile Green and Pea Green.

### PRICE

1-Gallon cans, each .....	\$1.56
5-Gal. cans, per gal. ....	1.50

### ALL COLORS

Ivory	Sky Blue
Straw	Dark Buff
Cream	Old Rose
Buff	Nile Green
Light Gray	Pale Green
Pearl Gray	Pea Green
White	Black



### Kitchen Gloss

An Interior Gloss Paint for the interior finishing of Kitchens, Bathrooms, Hospitals, Storerooms, etc. It covers with one coat and dries with a high gloss in five or six hours. Can be applied to wood, plaster or metal surfaces. Comes in White, Mist Gray, Ivory, Cream, Tan, Pale Blue and Pale Green.

Pints, each .....	\$0.55
Quarts, each .....	.88
Gallons, each .....	2.81
5-Gallon kit, per gallon .....	2.75





## Dutch Enamel A Long Oil Zinc Enamel

Dutch Enamel truly represents the best of interior finishes that can be made with the best of raw materials and the more advanced manufacturing facilities. It has great covering power and dries with a firm elastic film that produces a full rich lustre. The free flowing qualities of Dutch Enamel permit it to be applied in less time than ordinary enamels, while the covering capacity invariably means a saving of time in material, and often an extra coat is dispensed with. When these two features are considered, together with the durability, surely Dutch Enamel is more economical than the ordinary enamels sold at a lower price. Covers 700 sq. ft. to the gallon. Comes in White, Ivory and in both High Gloss and Eggshell.

	Price
Pints, each .....	\$0.75
Quarts, each .....	1.25
Gallons, each .....	4.69

## One Coat Enamel

A solid covering one coat high gloss enamel that will compare with any enamel on the market, regardless of price. Contains a large percentage of Titanox and Zinc Oxide, which allows it to cover with one coat and at the same time produce a film that will not discolor. It can be washed repeatedly without impairing its finish. Comes in White and Light Ivory.

	Price
Quarts, each .....	\$0.94
Gallons, each .....	3.31

### Interior Gloss

A washable enamel of extraordinary hiding power. Hides completely over light surfaces with one coat. A fine heavy enamel that spreads with ease, sets slowly and flows together. Can be worked over without showing brush marks. Dries with a good gloss. Supplied in white and in the same colors as shown on flat wall color-card.

#### PRICE

1-gallon cans, each .....	\$2.81
Quart cans, each .....	.88
Pint cans, each .....	.55



## Something New Starts white-Stays white

### Enamel Undercoat

A dependable undercoat manufactured for the first coat on high class enamel work. Flows freely, dries flat and will stand sanding. Covers solid with one coat. Gives a grip to enamel. One gallon will cover about 300 feet, two coats. Comes in White and Light Ivory.

#### PRICE

1-Gallon cans, each .....	\$2.50
Quart cans, each .....	.75
5-Gallon cans, per gallon...	2.44



# FOUR-HOUR ENAMEL

## A Semi-Lacquer Finish



Our Four-Hour Enamel has all the advantages of Lacquer without any of its drawbacks. It has no fire hazard, no offensive odor and does not require any special thinners. It may be applied with excellent results by even the most inexperienced.

Dries hard in four hours but does not "set" with the rapidity of lacquer and consequently there is no difficulty in going back over the surface to smooth out any laps that may have occurred in brushing.

Our Four-Hour Enamel dries with a sheen-like finish that is now being used on automobiles. It is perfectly water-proof and hot, cold or salt water has no effect upon its finish. It may be used anywhere, inside or outside, and applied over any kind of a surface without removing the existing under-coats.

Comes in a wide range of colors, as shown to the right.

### Price

Gallon cans, each	\$3.62
Quart cans, each	1.00
Pint cans, each	.63

### Auto Enamel

This enamel is made from a very high grade coach varnish and dries with a very high, hard gloss. Comes in Black, Green, Gray, Red, Yellow, Wine and Sahara Sand.

### PRICE

Pints, each	\$0.63
Quarts, each	1.00
Gallons, each	3.62

### Wagon Paint

Our Wagon paint covers with one coat and dries with a good gloss. Made on a varnish base, which is water proof. Comes in the same colors as Auto Enamel.

### PRICE

Pints, each	\$0.50
Quarts, each	.81
Gallons, each	2.81

### Four-Hour Colors

Ivory	White
Pale Green	Black
Jade Green	Old Rose
Chinese Red	Yellow
French Gray	Orchid
Orange	True Blue
Apple Green	Pale Gray

Four-Hour Enamel is to be used on the following:

Interior Woodwork	Store Fronts
Automobiles	Bric-a-Brac
Furniture	Boats

Can be applied with brush or spray.



### Auto Top Dressing

A black leather dressing for renewing and preserving auto tops. Dries very quickly and will not rub off.

### PRICE

Pints, each	\$0.45
Quarts, each	.63
Gallons, each	2.20



# FLOOR PAINTS

## Interior Floor Enamel

For every kind of an inside floor. Built to stand up under hard wear. Will not show heel marks or scratches. Will withstand frequent washings, as it is manufactured from a high-grade varnish base. Made in the following eight colors. Dries overnight.

Light Gray	Graystone
Slate	Tan
Walnut	Maroon

### PRICE

Quart cans, each .....	\$0.75
Gallon cans, each .....	2.50
5-Gallon cans, per gallon.....	2.44

## Concrete Floor Paint

This paint is especially prepared for concrete floors. It strengthens the floors, fills the pores and produces a smooth, durable surface which withstands heavy traffic. Nothing better for cement floors in barns, dairies, creameries and factories. Also for cement porch floors. Comes very heavy in body, to be reduced with one quart of turpentine, to insure maximum penetration into the pores of the cement. Comes in the same colors as Interior Floor Enamel. Dries overnight.

### PRICE

Quart cans, each .....	\$0.88
Gallon cans, per gal. ....	2.81
5-Gallon cans, per gal.....	2.75

## Porch and Deck Paint

This paint will stand up under constant heavy traffic and continued outside exposure. Do not use ordinary floor paint for exterior porches. Rain, sleet, sun or snow will not affect this paint. Dries overnight. Same colors as Interior Floor.

### PRICE

Quart cans, each .....	\$0.88
1-Gallon cans, each .....	2.81
5-Gallon cans, per gal.....	2.75



## Four-Hour Floor Enamel



We feel that this Floor Enamel will meet with your approval as it allows you to refinish a floor in the morning and at noon the floor is ready for use. This paint dries to a very hard film and can be used on exterior, interior, and cement floors with equally good results.

Can be supplied in Light Gray, Tan, Maroon, Gray Stone, Chestnut Brown and Walnut.

### Price

Quart cans, each.....	\$0.88
Gallon cans, each.....	2.81



# VARNISH Dept

## Floor and Trim Varnish

Best Varnish made for high-grade interior finishing. It is pale in color and can be used on the finished and most delicately grained woods, and produces a high and lasting gloss which does not mar or scratch. Will not pull under the brush, and levels out smoothly. Dries dust-free in 6 hours and hard in 18 hours. Can be rubbed in 48 hours and polished if desired.

### Prices

Pints .....	\$0.38
Quarts .....	.63
Gallon .....	2.25

## Interior Spar

This is a pale varnish for interior finishing, and is unusually tough and elastic. Has a very high lustre, works freely under the brush, and is adapted for all interior work except floors. Dries dust-free in 6 hours, hard over night.

### Prices

Pints .....	\$0.38
Quarts .....	.63
Gallon .....	2.25

## No. 1 Coach Varnish

This varnish has a fine lustre and is intended for general interior finishing, such as woodwork, wainscoting, furniture, etc.

### Prices

Pints .....	\$0.38
Quarts .....	.56
Gallon .....	1.90

## Flat Varnish

A superior flat varnish producing a velvety finish, but requires no rubbing. It is tough and elastic, but must be applied over a gloss varnish to give it a base. Dries dust-free in one hour. Hard over night.

### Prices

Pints .....	\$0.56
Quarts .....	.94
Gallon .....	3.45

## Four-Hour Varnish

This varnish is tough and elastic and has remarkable wearing qualities. It works easily, flows out freely and is the color of pale straw. Dries in three to four hours and this speed is secured without sacrifice of gloss, durability or ease of application.

### Prices

Pints .....	\$0.56
Quarts .....	.94
Gallon .....	3.45

## Superior Floor Varnish

A very fine varnish for floors, especially made to withstand the hard usage to which a floor is subjected. It is elastic and easy working, yet tough and durable. Is not affected by water, and will not mar or scratch white. Dries free from dust in four or five hours, and hard over night. Can be rubbed in 48 hours and polished if desired. This is absolutely the best floor varnish that money can buy, regardless of what label is on the can.

### Prices

Pints .....	\$0.56
Quarts .....	.94
Gallon .....	3.45

## Elastic Floor Varnish

An exceptional tough floor varnish which will not water-spot, mar or scratch white. Dries dust-free in 5 hours and hard over night. This is the best floor varnish made for the price. The elasticity of this varnish is a strong recommendation and can be depended upon to give satisfaction.

### Prices

Pints .....	\$0.44
Quarts .....	.81
Gallon .....	2.81

## Furniture Varnish

A quick-drying varnish, pale in color, of good lustre and durability. Especially prepared for use on furniture and interior woodwork. Dries dust-free in two hours.

### Prices

Pints .....	\$0.38
Quarts .....	.56
Gallon .....	1.90

## Waterproof Spar

This varnish is manufactured from the best grade of gums and is suitable for use on Exterior Doors, Porch Ceilings, Boats, etc. It is pale in color and works splendidly under the brush. Dries dust-free in 4 hours and hard over night.

### Prices

Pints .....	\$0.56
Quarts .....	1.00
Gallon .....	3.63

## One-Hour Varnish

Manufactured from "Bakelite" gums and is the most durable varnish possible to make. It will withstand boiling water, strong soap, ammonia or other cleaners without softening or losing its lustre. Will not mar white and lasts longer than ordinary varnish. Three or four coats can be applied in a day.

### Prices

Pints .....	\$0.63
Quarts .....	1.06
Gallons .....	3.75





## Universal Varnish

**A Waterproof Varnish for Floors  
and Woodwork — Interior  
and Exterior**

It is made of very elastic gums, with a large percentage of quick drying Linseed Oil. The two main features of a good varnish are that they shall be durable and quick drying, and we claim that we have this combination in Universal. It will dry in six or seven hours and will not scratch or mar. A gallon should cover on the first coat 400 sq. ft., and second coat, 600 sq. ft.

Pints...\$0.38 Quarts...\$0.63 Gallons...\$2.25

### Liquid Wood Filler

Made to fill the pores completely, leaving a hard and smooth surface for varnish. It is applied the same as shellac or varnish, and requires no sandpapering or rubbing off. On open grained wood a paste filler should first be applied.

#### PRICE

5-gallon cans, per gallon.....\$1.69  
1-gallon cans, each ..... 1.75  
Quart cans, each ..... .56

### Paste Wood Filler

A permanent paste wood filler that works easy and cannot be excelled. For open or coarse grained woods. Fills the grain solid, does not show white in the wood, sandpapers smooth, rubs easily, and holds out the varnish perfectly. Comes in natural and dark.

#### PRICE

25 -lb. cans, per lb.....\$0.18  
12½-lb. cans, per lb..... .18  
5 -lb. cans, per lb..... .20  
1 and 2-lb. cans, per lb..... .25

### Limeproof Wall Size

Our Limeproof Wall Size is an entirely new product. It not only seals up the pores of the plaster, but finds the "hot spots" and furnishes a good foundation for the first coat.

Limeproof Wall Size also makes a wonderful reducer for any kind of inside paint. It not only acts as a size, but puts the "spread" in the paint. In using it as a size for flat wall paint we advise its use in equal parts of size and flat wall paint. An additional coat of flat wall is generally all that is necessary.

5-gallon steel kits, per gallon.....\$1.62  
1-gallon cans, each ..... 1.69  
Quart cans, each ..... .56  
Pint cans, each ..... .40



### Linoleum Lacquer

Allied Linoleum Lacquer is the ideal finish for linoleums and floors, where a quick-drying finish is desired. This lacquer is absolutely clear and will go over any shade of linoleum without discoloring. Dries in 15 minutes.

#### PRICE

Pints, each .....\$0.75  
Quarts, each ..... 1.38  
Gallons, each ..... 5.00

### Lacquer Thinner

A high grade thinner that can be used in any kind or brand of lacquer. Beware of cheap thinners that tear down your good material.

#### PRICE

Pints, each .....\$0.38  
Quarts, each ..... .63  
Gallons, each ..... 1.88

### Pigmented Wall Size

Pigmented Wall Size, or First Coater, as it is sometimes called, is to be used on plastered walls, cement, brick, wall board, etc. To be used on either new or used surfaces. Not only seals the pores of the wall, but stops all suction and has greater hiding power so the second coat will cover solid. Not affected by moisture and can be tinted the same shade as the finish coat. Covers 700 sq. ft. to the gallon, one coat.

#### PRICE

Quarts, each .....\$0.38  
Gallons, each ..... .63  
5-Gallon cans, per gallon..... 2.25



# VARNISH STAIN

**A Color Varnish for Every Purpose—Dries in 4 Hours**

## How To

There are a hundred and one handy uses for Varnish Stain around every home. You will find its use one of the easiest and most economical ways to restore your time-worn furniture, woodwork and floors to their original brightness. The kitchen woodwork, the dining room chairs and table, the telephone stand in the hall, the easy chair or footstool in the living room, the bedroom furniture or floors—all can be refinished and made to look as good as new with Varnish Stain by any man or woman who can handle a brush and will follow these simple directions.

### For Refinishing Furniture

See that the surface is clean. Chair arms and backs should be washed with soap and water to make sure they are clean. Sandpaper all rough spots and be sure article is perfectly dry before applying the Varnish Stain. Badly worn spots should be touched up first and allowed to dry. Then go over the whole surface with a coat of the Varnish Stain. If article needs a second coat, allow 24 hours for first coat to dry.

### For Refinishing Floors and Woodwork

Be sure to sandpaper all rough spots and touch up all worn or bare spots before applying the first coat, and then proceed the same as refinishing furniture. The dark colors of Varnish Stain can be applied over any kind of finish and obtain satisfactory results, but if you wish to refinish a dark surface and make it some lighter shade, apply a coat of Ground Color (described on this page) first. Then apply one or two coats of Varnish Stain.

Penetrating Oil Stain, listed to the right, is to be used on new wood only. It cannot be applied over paint or varnish, as it will not penetrate.

For refinishing your old furniture and woodwork our Varnish Stain is unsurpassed. It is a combination of wood stain and high-grade finishing varnish, so that it accomplishes the task of staining and varnishing with one operation. You can brighten up every room in your with Allied Varnish Stain—give the floors, woodwork, or the furniture a bright coat of Mahogany, Light or Dark Oak, Cherry, or Walnut, and impart to them a hard, lustrous finish that makes them look like new. Allied Varnish Stain is a high-grade colored varnish made especially for use in the home. It is ready-mixed, ready to apply and easy to use, and will dry in 24 hours' time.

Made in four shades to fit all tastes. Just compare our prices on this Varnish Stain and see how much we save you from the prices retail stores ask for a similar product.

### SEE COLOR CHART FOR SAMPLES

**LIGHT OAK**

**WALNUT**

**DARK OAK**

**MAHOGANY**

#### PRICE

5-Gallon cans, per gallon .....	\$2.13
1-Gallon cans, each .....	2.19
Quart cans, each .....	.69
Pint cans, each .....	.44

## Ground Color

If you wish to change the color of your furniture, floors or woodwork from a darker to a lighter one, give the object a coat of ground color first. The ground color, or undercoat, is a pale yellow shade which covers up the old finish completely.

#### PRICE

1-Gallon cans, each .....	\$2.19
Quart cans, each .....	.69

## Penetrating Oil Stain

Recommended for close-grained woods, such as Birch, Pine or Maple. This stain is for use on new wood only. It cannot be applied successfully over paint or varnish. One coat is all that is necessary to give a pleasing natural shade of that wood you desire. For use on floors, woodwork or furniture. Penetrates the wood and brings out the color but does not raise the grain of the wood. One gallon will treat about 400 square feet of surface. Comes in Light Oak, Dark Oak, Walnut, Cherry and Mahogany.

#### PRICE

5-Gallon cans, per gallon .....	\$2.25
1-Gallon cans, each .....	2.38
Quart cans, each .....	.69



## BONDEX WATERPROOF CEMENT PAINT

"The Perfect Stucco Finish"



BONDEX Waterproof Cement Paint is the newest development in the paint industry—a paint that bonds perfectly with stucco, concrete, hollow tile and other masonry wall surfaces.

BONDEX comes in the form of a dry powder and is made ready for use by simply mixing with cold water. It can be applied to a wet or dry surface. It won't chip, crack, rub, or peel off because it becomes a part of the surface itself. BONDEX may be had in white and many colors, which may be intermixed to form an endless variety of shades.

The colors are permanent. Ask for color-card.

BONDEX will not stick on wood, wallboard, metal or glass, nor is it to be applied to sidewalks, floors, "floated" concrete or smooth plaster.

When applied to the proper type of surface BONDEX will last just as long as the surface will.

BONDEX performs a three-fold function—it WATER-PROOFS, BEAUTIFIES and PRESERVES in ONE and THE SAME OPERATION.

The cost of applying BONDEX is less than other coatings, for while BONDEX may be applied with a Dutch kalsomine brush, the most satisfactory and economical way is with a spray machine. An ordinary hand power spray pump is all that is needed.

Five pounds of powder, when mixed with cold water, makes approximately one liquid gallon. While a gallon will generally give complete coverage of 100 square feet with one coat, we recommend two coats to thoroughly waterproof and do a guaranteed job.

	100-lb. Drums	5-lb. Drums
White .....	\$16.25	\$1.05
Tints, except green .....	17.50	1.16
Green .....	23.12	1.28

## Alfresco

### Exterior Cold-Water Paint

An economical outside water paint to fill the demand for a high grade economical coating for exterior work. Has been successfully used for twenty-eight years on



Race Tracks and in more recent years for  
Barns Street Marking  
Fences Air Domes  
Amusement Resorts Zoning  
Outbuildings Garages  
Logging Camps

### NET PRICE

400-lb. barrels, per pound .....	\$0.11
100-lb. drums, per pound .....	.12½

Stocked in white only. Special colors to order at extra charge.

## Lumnite

### Interior Cold-Water Paint

Fire retardant, spreads daylight. For use on the interior of industrial buildings of all kinds. Made primarily for spray work but can be brushed easily. Will stick to anything—even iron and steel. Recognized as the standard wherever Cold Water Paint is used or sold.



### NET PRICE

400-lb. barrels, per pound .....	\$0.05
25-lb. bags, per pound .....	.06

Stocked in White only. Special colors made to order at extra charge.

## Water Putty

For filling cracks and damaged places in surfaces of wood, stone, plaster, wall-board, and metal. Excellent for old floors. Does not crack, crumble or shrink. Can be smoothed down with sandpaper and painted over. Comes in powder form to be mixed with water. Complete directions on each package.

### NET PRICE

1-lb. packages, each .....	.20c
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## Varnish Remover

Eats down through any number of coats of old paint, varnish or shellac, rendering it instantly removable with a rag. Not injurious.

1-Gallon cans, each .....	\$1.88
Quart cans, each .....	.63
Pint cans, each .....	.38

## Bronzing Liquid

1-Gallon cans, each .....	\$2.25
Quart cans, each .....	.63
Pint cans, each .....	.38
½-Pint cans, each .....	.25

## Radiator Bronzes

For Bronzing Pipes, Radiators and All Other Iron and Metal Work

	No. of lbs. needed to a gallon of liquid	Prices 1-lb. Cans, each	1-oz. Papers each
Gold			
Pale and Rich Gold....Reg.	4 lbs.	\$1.25	\$0.20
Copper Radiator .....	4 lbs.	1.44	.20
C. P. Aluminum .....	1½ lbs.	1.25	.20
Vernis Martin .....	4 lbs.	1.44	.20



## Plastex Plastic Texture Paint



PLASTEX is the most recent development and improvement in plastic paints for texturing walls and ceilings. Made to meet the needs of Contractors and Interior Decorators with whom economy of application, ease in working and texturing, and low material cost are important.

PLASTEX comes in white powder form ready for use by mixing with cold water to a stiff paste-like consistency. Apply with wall brush and texture as desired. One pound of PLASTEX powder when mixed with water is ample to cover from one to two square yards, depending upon the texture desired.

All types of textures may be obtained at little cost on most any interior properly prepared surface that can be painted, kalsomined or papered. The mottled finishes of Spain and Italy, the fine textures of France, Early Colonial, the Modern Rough American Textures and reproductions of Travertine, Caen Stone, Limestone and stones of all varieties and colors. Complete directions in each container.

### NET PRICE

100 lb. Drums.....	Per lb. \$0.24½
25 lb. Drums.....	Per lb. .25½

## Kalsomine

Solarite Kalsomine is the ideal wall coating for the decoration of all interiors. It gives that soft, velvety finish so essential to refined surroundings. Can be applied on plaster, wood or wall boards.

It is manufactured from selected materials, compounded in dry powder form, so that it only requires mixing with cold water to prepare for use. Comes in White and almost all colors as shown under Flat Wall Paint on color chart.



Send for special color card.

### PRICE

5-lb. package, White, each.....	\$ 0.55
100-lb. drums, White, each.....	10.00
325-lb. barrels, White, each.....	29.45
5-lb. package, Tints, each.....	.60
100-lb. drums, Tints, each.....	10.95
325-lb. barrels, Tints, each.....	32.50



### Gold Paint

Gives radiators, lighting fixtures, etc., that glossy, gold, lustrous finish that is so much desired. It is also the best finish for bedsteads, bird cages, picture frames and bric-a-brac. One quart will cover about 6 ordinary radiators.

### NET PRICES

Quart cans, each.....	\$1.88
Pint cans, each.....	1.13



## Screen Enamel

Allied Screen Enamel is tough and durable. For use on wire, sash or metal surfaces of the screens. It is easily applied, flows just freely enough and will not dry in such a way as to clog the mesh of the wire. Preserves the screen itself from rust and wear and gives a high gloss. Contains no inferior ingredients and will last a long time.

	1 Gal.	Quart	Pint
Green .....	\$2.50	\$0.81	\$0.50
Black .....	1.88	.56	.38

## Aluminum Paint

Aluminum Paint reflects light 20 per cent better than any white paint. It is water and rust-proof, and unaffected by fumes, grease or water. One gallon will cover about 700 square feet. It will cover over anything. Fine for Oil Tanks, Fire Hydrants, Waste Boxes, Fire Signal Boxes, Fire Escapes and Radiators.

### NET PRICES

5-gallon cans, per gallon .....	\$3.56
1-gallon cans, each .....	3.62
Quart cans, each .....	1.00
Pint cans, each .....	.63



## Stovepipe Enamel

It takes a well-made enamel to cover stovepipes, stoves, grates and irons, furnaces, registers and water pipes, if you want the job done right. Our Stove Enamel is a jet black glossy finish, made for just this purpose. It will not chip or crack off when subjected to heat or cold. One coat will give a durable, elastic black finish which will withstand intense heat.

### NET PRICES

1-gallon cans, each .....	\$1.88
Quart cans, each .....	.63





### Prepared Floor Wax

This wax is well known to the mechanic, and is first-class in every respect.

Transparent Wax, per lb. .... \$0.75  
In 4 and 8-lb. cans, per lb. .... .68

Put up in 1-lb., 2-lb., 4-lb., and 8-lb. cans.

### Liquid Wax

For hardwood or softwood floors, and fine for polishing furniture, pianos, office fixtures, or any woodwork.

Pint jars, each ..... \$0.75

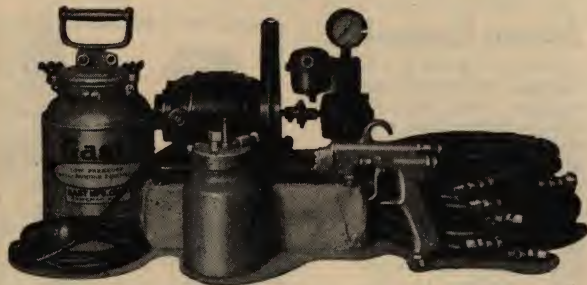


### Powdered Wax

Prepared especially for ballroom floors. It should be sprinkled lightly over the surface of the floor, and the feet of the dancers will immediately put the floor in good dancing condition. Will not create dust. One pound will cover 10,000 square feet.

1-lb. can, each ..... \$0.75

### Universal Sprayer — Electric



This machine will do the same quality of work that a \$400 machine would do, only the capacity is smaller. The same gun is used in both machines. Attaches to any light socket—either AC or DC current.

Comes complete, all ready to go to work.

It is equipped with ¼ H. P. motor; direct drive Gast Rotary Compressor, capacity 3 cubic feet per minute; air gauge, air filter, oiler; all mounted on cast base with rubber feet; 28 feet of paint and air hose; standard Gast "D" Gun with round and flat spray nozzles; 1 gallon aluminum paint tank; 1 quart cup with cover threaded for use with Mason jars; 10 feet electric cord with switch.

Price, complete, F. O. B. Your City, cash ..... \$111.90

Price, on terms of ⅓ down and six equal monthly payments ..... 116.90

Write for descriptive circular.

### Stick Shellac

A tough, adhesive, wax-like material used for filling scratches and dents in wood or metal surfaces. It will rub and polish to match any finish. It is made in 75 colors, a few of which are listed below:

White, Ivory, Light Oak, Vermilion, Walnut, Mahogany, Gray, Blue, Pink, etc. Write for color card.

Assortment of one dozen sticks ..... \$1.25

### Crack Filler

A perfect preparation for filling cracks in floors and woodwork. It dries hard, does not shrink, and adheres perfectly to the wood.

#### PRICE

1 and 2-pound cans, per pound ..... \$0.31  
5 and 12½-pound cans, per pound ..... .25

### Japan Driers

You will find the Japans listed below the strongest on the market. Will not discolor white paint or enamel.

House Painters Japan, per gallon ..... \$1.88  
House Painters Japan, per quart ..... .56  
White Japan, per gallon ..... 2.19  
White Japan, per quart ..... .63

## No. 15—Tank Sprayer

Adapted for all spraying purposes, including whitewashing, painting and disinfecting; for spraying trees, shrubbery and garden truck, washing windows, and applying Bondex.

Pump is double acting, requiring no priming. Operator is able to keep a constant pressure on nozzle of from 50 to 100 pounds, thereby producing a powerful, continuous, unbroken spray or stream, with slow, easy pumping. The dash agitator keeps liquids thoroughly mixed and prevents settling. Pump is quickly detached and may be used without tank if desired.

Pump: Entirely of brass.

Tank: Heavy galvanized steel.

Height: 32 inches.

Capacity: 7 gallons.

Eight feet heavy hose; brass stop cock; brass non-cloggable nozzle for fine or coarse spray; brass valves; dash agitator. Tank nicely striped. Castings painted.

#### Double Action



Price Each

**\$12.50**





## SAVABRUSH

Cleans Old Brushes

Your old dry brushes can be renewed with SAVABRUSH so they will be soft and pliable. A one-pound package will clean a dozen brushes.

½-pound package .....	\$0.31
12 ½-lb. packages .....	3.45
1-pound package .....	.56
12 1-lb. packages .....	6.25

## KILSTAIN

Kills Stains in Plaster

Will remove stains permanently in plastered walls. Simply dissolve in hot water and apply with a brush. Full directions on can. One pound will bleach 100 square feet.

½-pound can .....	\$0.31
1-pound can .....	.56
12 1-pound cans .....	5.20



## Double XX Floor Cleaner

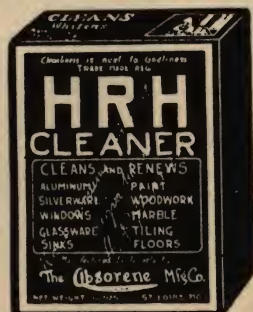
Double XX removes varnish and shellac from floors and woodwork immediately. One pound will clean 15 square yards. It is also fine for cleaning enameled and painted walls. Full directions are on each container.

1-pound can .....	\$0.63
12 1-pound cans .....	7.19

## H R H

For cleaning paint and varnish we recommend H R H. It is absolutely neutral. It will clean and remove stains from bathtubs, bowls, sinks, linoleum, stoves and statuary.

1-pound package .....	\$0.13
12 packages .....	1.25
36 packages .....	3.45

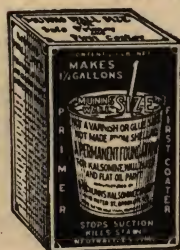


## Munn's Wall Size

For Wall Paper or Any Wall Hangings

An elastic, adhesive wall size that never becomes brittle—never chips or peels. To neutralize lime or hot-spots, preventing burning through paper, apply second coat.

1-pound package (makes 1½ gallons size) .....	\$0.50
12 1-pound packages (case) .....	5.00



## Absorene

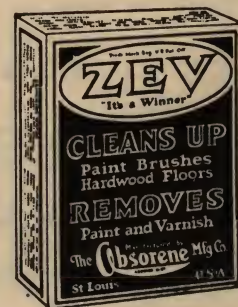
The perfect wall paper cleaner. Makes no dirt or crumbs. It is not sticky and will not get sticky from use. It is not greasy or oily like some cleaners, nor will it break the paper or smear.

1-pound cans .....	\$ 0.13
12 cans .....	1.25
36 cans .....	3.45
Per gross .....	12.19

## Zev

Guaranteed to remove Wall-paper, Paint, Varnish, Shellac, Oil, Wax and Dirt from floors, walls and woodwork. Can also be used for cleaning old paint brushes. Made by the makers of Absorene.

1-pound packages .....	\$0.31
------------------------	--------



## Adhesium

The stickiest thing on earth—to make wall paper and heavy goods like burlap, pressed paper, Lin-O-Wall, etc., stick permanently on plaster, wood, metal and glass; also on kalsomined and painted surfaces.

1-gallon cans .....	\$2.19
½-gallon cans .....	1.25
Quart cans .....	.75

## LePage's Liquid Glue

1-gallon cans, each .....	\$3.75
Quart cans, each .....	1.25
Pint cans, each .....	.75
Half-pint cans, each .....	.43
1-ounce bottle with brush .....	.20

## Patching Plaster

For mending small cracks and breaks in plastered walls. It sets slowly, does not shrink and will not spot through paint.

### Price

15-lb. pkgs., each .....	\$0.94
5-lb. pkgs., each .....	.37½
2½-lb. pkgs., each .....	.20







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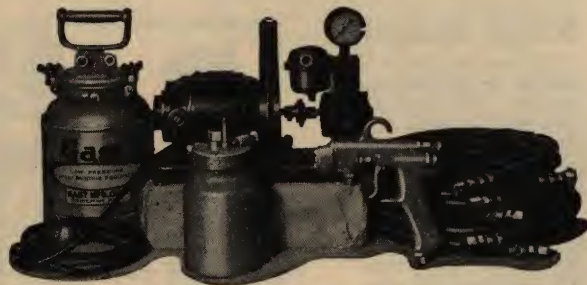


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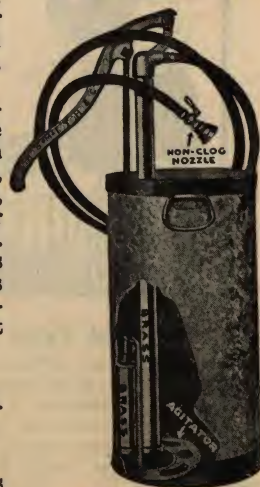
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Price Each

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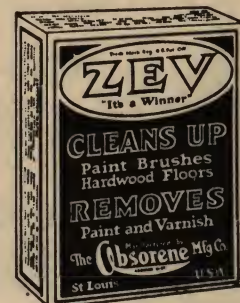
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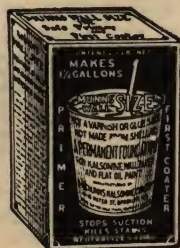
1-gallon cans, each .....	\$3.75
Quart cans, each .....	1.25
Pint cans, each .....	.75
Half-pint cans, each .....	.43
1-ounce bottle with brush .....	.20

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1-pound package (makes 1½ gallons size) .....	\$0.50
12 1-pound packages (case) .....	5.00





# Strictly Pure Colors in Oil

Made only of the purest and strongest natural pigments, and noted for their extreme clearness of tone, fineness of texture and uniformity. Ground in pure raw linseed oil.

## Blacks

	1-Lb. Can
Lamp Black, Refined .....	\$0.50
Ivory Drop Black .....	.43
Coach Black .....	.43
Sign Writers' Black .....	.50

## Blues

	1-Lb. Can
Cobalt Blue .....	\$0.50
Ultramarine .....	.50
Prussian Blue .....	1.00
Prussian Blue, 1/4 lb. ....	.31

## Graining Colors

	1-Lb. Can
Cherry .....	\$0.43
Light Oak .....	.43
Dark Oak .....	.43
Walnut .....	.43
Mahogany .....	.43

## Browns

	1-Lb. Can
Raw Turkey Umber .....	\$0.43
Burnt Turkey Umber .....	.43
Raw Italian Sienna .....	.43
Burnt Italian Sienna .....	.43
Vandyke Brown .....	.50

## Imported French Ochre

This is the highest grade possible to manufacture.

12 1/2-lb. cans, per lb.....	\$0.17 1/2
25 -lb. cans, per lb.....	.16

## Special French Ochre

This is a domestic ochre ground in pure linseed.

12 1/2-lb. cans, per lb.....	\$0.16
25 -lb. cans, per lb.....	.15

## Bronzite Green

A permanent green for making stain, etc.	
12 1/2-lb. cans, per lb.....	\$0.25
25 -lb. cans, per lb.....	.25

## English Venetian Red

Absolutely pure Venetian Red, ground in oil.

12 1/2-lb. cans, per lb.....	\$0.16
25 -lb. cans, per lb.....	.15

## Special Venetian Red

This is a domestic article ground in pure linseed.

12 1/2-lb. cans, per lb.....	\$0.17 1/2
25 -lb. cans, per lb.....	.16

## Mineral Brown

Imported Mineral Brown, ground in pure linseed.

12 1/2-lb. cans, per lb.....	\$0.10
25 -lb. cans, per lb.....	.09

## Red Oxide

Pure Spanish Red Oxide. We receive this direct.

12 1/2-lb. cans, per lb.....	\$0.17 1/2
25 -lb. cans, per lb.....	.16

## Gray Ochre

Pure Gray Stone Ochre, ground in pure linseed oil.

12 1/2-lb. cans, per lb.....	\$0.10
25 -lb. cans, per lb.....	.09

## Mineral White

This is for priming. A little of this in lead makes it go farther.

12 1/2-lb. cans, per lb.....	\$0.10
25 -lb. cans, per lb.....	.08

## Tube Colors

We also have all colors in tubes  
Size 1x4, each .....20c

## Rough Stuff

For filling metal.

Light, per quart .....	\$1.30
Dark, per quart .....	1.30

## Yellows

	1-Lb. Can
C. P. Ch. Yellow, Light .....	\$0.56
C. P. Ch. Yellow, Medium .....	.56
C. P. Ch. Yellow, Orange .....	.56
Dutch Pink .....	.33
Yellow Ochre .....	.25
Golden Ochre .....	.25

## Zinc in Oil

	1-Lb. Can
French Green Seal .....	\$0.33
American .....	.25

## Greens

	1-Lb. Can
C. P. Ch. Green, Light .....	\$0.43
C. P. Ch. Green, Medium .....	.43
C. P. Ch. Green, Dark .....	.43
Bronze Green .....	.38
Store Front Green .....	.38

## Reds

	1-Lb. Can
Permanent Red .....	\$0.31
Non-Fading Red .....	.75
American Vermillion .....	.63
English Rose Lake .....	.63
Tuscan Rose Pink .....	.50
Venetian Red .....	.43
Indian Red .....	.25
Red Lead .....	.31
Bulletin Red .....	1.00

## Dry Stains

These stains are Aniline dyes suitable for wood finishing purposes. They are procurable in any imaginable shade or color. It takes from four to five ounces of dry stain to make a gallon and the cost is much less than ready prepared stain.

## SOLUBLE IN WATER

	Per lb.
No. 241—Nigrosine Crystals .....	\$1.56
No. 243—Jet Black .....	1.56
No. 251—Red Mahogany .....	2.81
No. 252—Adams Brown .....	2.19
No. 253—Mahogany .....	2.50
No. 254—Bismarck Brown .....	1.50
No. 256—Antique Mahogany .....	2.00
No. 259—Brown Mahogany .....	1.83
No. 272—Light Oak .....	2.12
No. 273—Weathered Oak .....	2.56
No. 282—Walnut .....	2.50
No. 283—Circassian .....	2.19
No. 289—Dark Brown Mahogany .....	2.00

## SOLUBLE IN OIL

Turpentine, Gasoline, Naphtha, Etc.	
No. 323—Yellow .....	2.81
No. 341—Black .....	1.56
No. 352—Bismarck Brown .....	2.00
No. 354—Mahogany .....	2.50
No. 359—Brown Mahogany .....	2.50
No. 373—Light Oak .....	2.50
No. 382—Walnut .....	2.50
No. 383—Circassian Walnut .....	2.50

EVERYTHING FOR THE PAINTER can be ordered through Us. Save your time and money by ordering from one house



When dry colors are ordered in less than barrel lots, there is an extra charge for the container.

# Dry Colors

The dry colors listed on this page are of the very highest quality obtainable.

## Prices on Containers:

25-lb. container .....	\$0.50
50-lb. container .....	.69
100-lb. container .....	1.00
Usual charge of 40c for whitening barrels.	
No charge for other full barrels.	

## WHITES

	Less Quantity Bbls. Per Lb.
White Lead, strictly pure.....	\$0.16
French Zinc, green seal.....	.25
American Zinc, Sterling.....	.13
Plaster Paris, N. Y. Dental....	.07
Whiting, extra, gilders', cwt....	\$2.00
Silver White, cwt. ....	.250
White Ochre, cwt. ....	.250
Silex, cwt. ....	.250

## BROWNS

	Per Lb.
Vandyke, German .....	\$0.38
Umber, Turkey, Raw .....	.13
Umber, Turkey, Burnt .....	.13
Sienna, Italian, Raw .....	.12
Sienna, Italian, Burnt .....	.12

## BLUES

	Per Lb.
Prussian, genuine powdered .....	\$1.00
Ultramarine .....	.50

Soluble, powdered .....	\$1.50
Cobalt, powdered .....	.38
Celestial, powdered .....	.38
Chinese, powdered .....	1.00
Bremen, powdered .....	1.00
Milori, powdered .....	1.00

## YELLOWS

	Per Lb.
Chrome Yellow, C. P., 100-lb. kegs....	\$0.31
Chrome Yellow, genuine, 100-lb. kegs..	.25
Dutch Pink, 100-lb. kegs .....	.25
Ochre, Bermuda, 350-lb. bbls.....	.10
Ochre, Oxford, 350-lb. bbls.....	.10
Ochre, French .....	.10

## BLACKS

Lampblack barrels are charged at 30c each.

	Per Lb.
Lampblack, ordinary 1s .....	\$0.28
Lampblack, ordinary, 1/2s .....	.32
Lampblack, ordinary, 1/4s .....	.38
Lampblack, Germantown, 1s .....	.38
Lampblack, Germantown, 1/2s .....	.40
Lampblack, Germantown, 1/4s .....	.44
Drop Black, Eng., powdered .....	.20
Carbon Gas Black .....	.40
Graphite, Best Mexican .....	.10
Graphite, ordinary .....	.09
Black Lead .....	.09

## GREENS

	Per Lb.
Chrome Green, genuine, 100-lb. kegs....	\$0.25
Paris .....	Market

## REDS

	Per Lb.
Vermilion, Am., 100-lb. kegs.....	\$0.38
Vermilion, Swiss, Atl., 100-lb. kegs....	Market
Vermilion, Cardinal, 100-lb. kegs....	Market
Vermilion, Eng., pale, deep, 30-lb. bags .....	Market
	Per Lb.
Indian, Super, English .....	\$0.25
Indian, Ordinary, English .....	.25
Tuscan, Pure English .....	.50
Rose Pink, English .....	.38
Orange Mineral .....	.25
Permanent Red .....	.60
	Bbls. Per Lb.
Mortar Red, per cwt.....	\$2.50 \$0.04
Venetian, Eng., Imp., cwt.....	4.40 .08
Venetian, American, cwt.....	3.12 .05

## MINERAL PAINTS

	Per Cwt.	Per Lb.
Princess Metallic, D. L., 300-lb. bbls. ....	\$6.00	\$0.07 1/4
Lowe's Metallic, 400-lb. bbls....	6.00	.07 1/2
Gray Ochre, 350-lb. bbls.....	5.50	.07
French Gray, 350-lb. bbls.....	5.80	.07
Spanish Brown, 350-lb. bbls....	6.00	.07 1/2

## Sandpaper, Emery Paper, Etc.



Note—Twenty-four sheets to a quire; twenty quires to a ream.

	Per Ream	Per Quire
No. 2-0 to 0.....	\$6.63	\$0.34
No. 1/2 .....	7.00	.38
No. 1 .....	7.95	.41
No. 1 1/2 .....	9.31	.48
No. 2 .....	10.62	.55
No. 2 1/2 .....	12.00	.65
No. 3 .....	13.18	.71

## Ground Glue

Amber color. Ground fine so it dissolves quickly in hot water.

Per lb. ....	\$0.25
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## Wetordry Paper

Especially for automobile painting trade.

Does not gum up or scratch. Sheets 9x11 inches.

Wetordry Garnet Finishing Paper may be used wet or dry for all sanding purposes. Grits 2-0 and 3-0 for sanding down before applying the color coats. Grit 4-0 for sanding down the filler and color coats. Grits 5-0 and 6-0 for rubbing down the color varnish.



	Per Ream	Per 1/2 Ream	Per Quire
All numbers .....	\$13.75	\$7.19	\$0.81

## Steel Wool



Steel Wool No. 00, per lb.....	\$0.62
Steel Wool No. 0, per lb.....	.50
Steel Wool No. 1, per lb.....	.48
Steel Wool No. 2, per lb.....	.42
Steel Wool No. 3, per lb.....	.38

## Linseed Oil Putty

The highest grade strictly pure linseed oil putty.

	Each
In bulk, 100-lb. kits.....	\$7.50
In bulk, 50-lb. kits.....	4.40
In bulk, 25-lb. kits.....	2.50
In bulk, 12 1/2-lb. cans.....	1.25
In 5-lb. cans .....	.50
In 1-lb. cans .....	.12

## Sponges

These sponges are extra quality and large size. They run from 10 to 12 to the pound.

No. 1—Rock Island Wool, each .....	\$1.25
No. 2—Cuba Sheep Wool No. 1, each .....	1.00
No. 3—Cuba Sheep Wool, Special, each.....	.80
No. 4—Florida Velvet, each .....	.60

## Chamois Skins

Selected first quality, cut and trimmed

No. 2—Size 7x9, each .....	\$0.16
No. 8—Size 12x14, each .....	.50
No. 14—Size 16x21, each .....	1.25
No. 17—Size 19x25, each .....	1.65



# OUR BRUSH DEPARTMENT

Our brush line embraces only the best brushes that high quality, raw material and expert workmanship can make possible.

Practically all our brushes are made from Chinese bristles. As the name indicates, these bristles are obtained from the China hog. There are two kinds of bristle. One is stiff hair collected and dressed in the Southern part of China and known as Hankow bristle. The other grade is soft hair coming from the Northern part of China and is known as Tientsin bristle.

Our Stucco and Wall Brushes contain a mixture of both, which gives them elasticity as well as the stiffness necessary to carry the heavy

paint. Our varnish brushes contain only the Tientsin bristle, which allow the varnish or enamel to "flow" and not be picked up by the bristle.

## Our Guarantee

All of our brushes are guaranteed in every way against all defects. If a brush does not please you after trying it out, just return it and your money will be refunded or we will give you credit on another brush of your choosing. If a brush does not give you the service that you have a right to expect, return the stub and your money will be returned. You must be satisfied in all your dealings with this company.

## Special Stucco

Pure Black Chinese Bristles of the highest quality. Solid center, leather bound. A real Master Painters' brush.

**Solid  
Center**

**Pure Bristles**

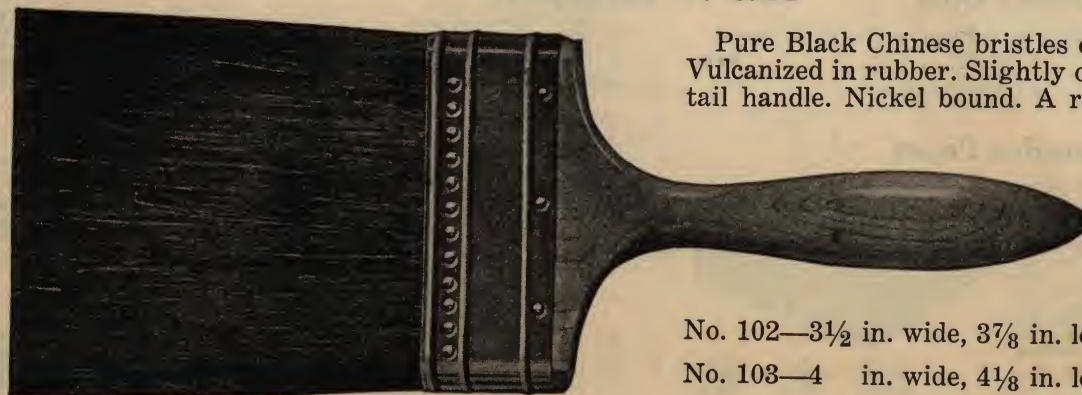


No. 100—3½ in. wide, 3¾ long, each . . . . . \$1.80

No. 200—4 in. wide, 4 long, each . . . . . 2.20

## Pride Wall

Pure Black Chinese bristles of the best quality. Vulcanized in rubber. Slightly open center. Beaver tail handle. Nickel bound. A real brush.



No. 102—3½ in. wide, 3⅞ in. long, each . . . \$1.48

No. 103—4 in. wide, 4⅞ in. long, each . . . 2.00



# FLAT WALL BRUSHES

## No. 10

Pure black Chinese bristles of best quality. Vulcanized in rubber. Nickel ferrule. Solid center. Lacquered Beaver tail handle. An ideal painters' brush.

No. 110—3 in. wide,  $4\frac{1}{8}$  in. long. Each.....\$1.84  
 No. 111— $3\frac{1}{2}$  in. wide,  $4\frac{3}{8}$  in. long. Each..... 2.02  
 No. 112—4 in. wide,  $4\frac{5}{8}$  in. long. Each..... 2.58  
 No. 113— $4\frac{1}{2}$  in. wide,  $4\frac{7}{8}$  in. long. Each..... 3.50

## No. 75

Pure black Chinese bristles, vulcanized in rubber. Peerless style handle. Recommended for amateurs for painting large surfaces. Makes a cheap kalsomine brush.

No. 175— $5\frac{1}{2}$  in. wide, 3 in. long.  
 Each.....\$1.32

**Every  
Brush  
Guaranteed**



## No. 30

Selected quality pure black Chinese bristles. Vulcanized in rubber. Beaver tail handle.

No. 130— $3\frac{1}{2}$  in. wide,  $3\frac{3}{8}$  in. long. Each.....\$1.14  
 No. 131—4 in. wide,  $3\frac{5}{8}$  in. long. Each..... 1.33  
 No. 132— $4\frac{1}{2}$  in. wide,  $3\frac{7}{8}$  in. long. Each..... 1.82

## No. 81

Pure black Chinese bristles. Vulcanized in rubber. Peerless style handle.

No. 181— $3\frac{1}{2}$  in. wide,  $3\frac{3}{8}$  in. long. Each.....\$0.92  
 No. 182—4 in. wide,  $3\frac{5}{8}$  in. long. Each..... 1.20

## No. 5

Extra long, selected quality black Chinese bristles. Solid center, vulcanized in rubber. Beaver tail handle.

No. 105— $3\frac{1}{2}$  in. wide,  $4\frac{7}{8}$  in. long. Each.....\$3.00  
 No. 106—4 in. wide,  $5\frac{1}{8}$  in. long. Each..... 3.42  
 No. 107— $4\frac{1}{2}$  in. wide,  $5\frac{3}{8}$  in. long. Each..... 4.36  
 No. 108—5 in. wide,  $5\frac{7}{8}$  in. long. Each..... 4.24

## NOTICE:

In ordering brushes be sure and order by the number opposite the size. For instance a 5-inch No. 5 brush should be ordered by Number 108.



**Black OK**

Extra full stock. Solid center. Best quality black bristles.

- No. 605—3½ in. wide, 4½ in. long . . . . . \$2.60  
 No. 606—4 in. long, 4¾ in. long . . . . . 3.50

**No. 110**

Selected quality pure Chinese bristle. Vulcanized in rubber. Clear lacquered handle. Open center.

- No. 110—3½ in. wide, 4¾ in. long, each . . . \$3.72  
 No. 111—4 in. wide, 5 in. long, each . . . 5.00  
 No. 112—4½ in. wide, 5 in. long, each . . . 5.20

**No. 130**

Selected quality black Chinese bristle. Vulcanized in rubber. Green lacquered handle. Solid center.

- No. 131—3½ in. wide, 4⅞ in. long, each . . . \$3.88  
 No. 132—4 in. wide, 5⅛ in. long, each . . . 4.80  
 No. 133—4½ in. wide, 5½ in. long, each . . . 5.40

**No. 160**

Selected quality best black Chinese bristle. Vulcanized in rubber. Green handle. Solid center.

- No. 161—3½ in. wide, 4¾ in. long, each . . . \$2.53  
 No. 162—4 in. wide, 5 in. long, each . . . 3.22  
 No. 163—4½ in. wide, 5 in. long, each . . . 3.88

**No. 140**

Selected quality pure black Chinese bristle. Vulcanized in rubber. Green handle. Solid center.

- No. 141—3½ in. wide, 4¼ in. long, each . . . \$2.78  
 No. 142—4 in. wide, 4½ in. long, each . . . 3.20  
 No. 143—4½ in. wide, 4½ in. long, each . . . 3.64

**No. 151**

Pure black Chinese bristle. Mixed center. Vulcanized in rubber. Lacquered handle. Open center.

- No. 151—3½ in. wide, 3¾ in. long, each . . . \$1.60  
 No. 152—4 in. wide, 4 in. long, each . . . 1.80  
 No. 153—4½ in. wide, 4¼ in. long, each . . . 2.14



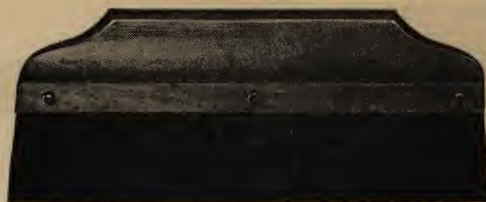
**No. 115**



Selected quality pure black Chinese bristles. Vulcanized in rubber. Lacquered handle. Metal bound. Open center.

No. 115— $3\frac{1}{2}$  in. wide,  $5\frac{3}{16}$  in. long, each . . . **\$4.00**  
No. 116—4 in. wide,  $5\frac{7}{16}$  in. long, each . . . **4.44**

**No. 810**



Pure black bristles. Vulcanized in rubber. Full topped and elastic. Solid row set in brass ferrule. Lacquered block. An ideal brush for the paper-hanger.

No. 810—12 in. wide,  $2\frac{1}{2}$  in. long, each . . . . . **\$3.20**  
No. 811—14 in. wide,  $2\frac{1}{2}$  in. long, each . . . . . **3.90**

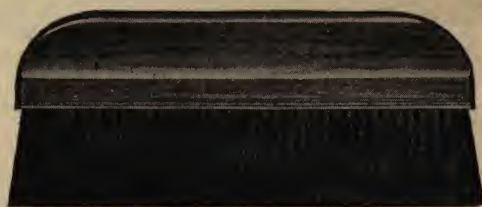
**No. 145**



Selected quality black Chinese bristle. Vulcanized in rubber. Peerless style handle. Metal bound. Open center.

No. 145— $3\frac{1}{2}$  in. wide,  $4\frac{1}{8}$  in. long, each . . . . . **\$1.92**  
No. 146—4 in. wide,  $4\frac{3}{8}$  in. long, each . . . . . **2.20**  
No. 147— $4\frac{1}{2}$  in. wide,  $4\frac{5}{8}$  in. long, each . . . . . **2.86**

**No. 805**



Pure black Chinese bristles. Full topped and elastic, drawn with brass wire in white holly block. Best smoother made.

No. 805—12 in. wide,  $2\frac{3}{8}$  in. long, each . . . . . **\$4.80**  
No. 806—14 in. wide,  $2\frac{3}{8}$  in. long, each . . . . . **5.48**

**No. 90**



Pure Black Chinese bristle. Vulcanized in rubber. Block  $4\frac{1}{4} \times 1\frac{5}{8}$  in. Clear beaver tail handle. Heavy nickel ferrule. Makes a dandy flattening wall brush.

No. 90— $4\frac{1}{4}$  in. wide,  $4\frac{5}{8}$  in. long, each . . . . . **\$3.96**  
No. 91— $4\frac{1}{4}$  in. wide, 5 in. long, each . . . . . **4.44**

**No. 325**



Semi-oval varnish brush. Pure Chinese bristle. Vulcanized in rubber. Sturdy nickeled steel ferrule. Clear lacquered handle. A master mechanic's brush.

No. 325— $2\frac{1}{2}$  in. wide,  $3\frac{3}{8}$  in. long, each . . . . . **\$1.54**  
No. 326—3 in. wide,  $3\frac{5}{8}$  in. long, each . . . . . **2.06**  
No. 327— $3\frac{1}{2}$  in. wide,  $3\frac{7}{8}$  in. long, each . . . . . **2.58**



No. 301



Pure black Chinese bristle. Chiseled edge. Vulcanized in rubber. Swaged nickel ferrule. Special style handle. A professional painter's brush adapted for varnish, enamel, shellac and stains.

No. 301—1½ in. wide, 2¾ in. long, each.....	\$0.52
No. 302—2 in. wide, 3¾ in. long, each.....	.69
No. 303—2½ in. wide, 3¾ in. long, each.....	.93
No. 304—3 in. wide, 3¾ in. long, each.....	1.22
No. 305—3½ in. wide, 3¾ in. long, each.....	1.67

No. 200



Very long selected black Chinese bristle. Chiseled edge. Vulcanized in rubber. Beaver tail handle.

No. 200—1½ in. wide, 3 in. long, each.....	\$0.68
No. 201—2 in. wide, 3¼ in. long, each.....	.94
No. 202—2½ in. wide, 3½ in. long, each.....	1.25
No. 203—3 in. wide, 3¾ in. long, each.....	1.83
No. 204—3½ in. wide, 4 in. long, each.....	2.28

No. 210



Selected quality black Chinese bristles. Chiseled edge. Vulcanized in rubber. Panel handle. Quadruple thick.

No. 210—1 in. wide, 2¼ in. long, each.....	\$0.37
No. 211—1½ in. wide, 2½ in. long, each.....	.54
No. 212—2 in. wide, 2¾ in. long, each.....	.67
No. 213—2½ in. wide, 3 in. long, each.....	.84
No. 214—3 in. wide, 3¼ in. long, each.....	1.12

No. 1090



Bronzing brush. Pure goat hair. Chiseled edge. Vulcanized. Long half-round handle.

No. 1090—1½ in. wide, 1½ in. long, each.....	\$0.42
No. 1091—2 in. wide, 1½ in. long, each.....	.61

No. 230



Pure black Chinese bristle. Chiseled edge. Vulcanized.

No. 230—1 in. wide, 2 in. long, each.....	\$0.13
No. 231—1½ in. wide, 2½ in. long, each.....	.17
No. 232—2 in. wide, 2¾ in. long, each.....	.26
No. 233—2½ in. wide, 3 in. long, each.....	.41
No. 234—3 in. wide, 2½ in. long, each.....	.52

No. 310



Selected quality pure black Chinese bristles. Vulcanized. Semi-oval type. Tapered handle.

No. 310—1¾ in. wide, 2¾ in. long, each.....	\$1.00
No. 311—2 3/16 in. wide, 3¾ in. long, each.....	1.12
No. 312—2 5/16 in. wide, 3¾ in. long, each.....	1.60
No. 313—2¾ in. wide, 3¾ in. long, each.....	1.76

No. 350



Pure black Chinese bristles. Vulcanized. Sturdy nickel steel ferrule. This represents the best sash tool.

No. 350—1 in. wide, 2¼ in. long, each.....	\$0.40
No. 351—1½ in. wide, 2½ in. long, each.....	.46
No. 352—2 in. wide, 2¾ in. long, each.....	.58
No. 353—2½ in. wide, 3 in. long, each.....	.74

No. 220



Double thick pure black Chinese bristle. Vulcanized. Nickel ferrule.

No. 220—2 in. wide, 2½ in. long, each.....	\$0.48
No. 221—2½ in. wide, 2¾ in. long, each.....	.66
No. 222—3 in. wide, 3 in. long, each.....	.80



**Semi-Dutch**



Finest quality pure Russian gray bristles. Vulcanized in rubber. Nickeled steel ferrule. Flat handle with rounded edges,  $7\frac{1}{4}$  in. long.

No. 580— $1\frac{1}{2} \times 7\frac{1}{2} \times 4\frac{1}{2}$  in. long, each.....\$ 8.44  
No. 581— $1\frac{11}{16} \times 7\frac{13}{16} \times 5$  in. long, each..... 12.80

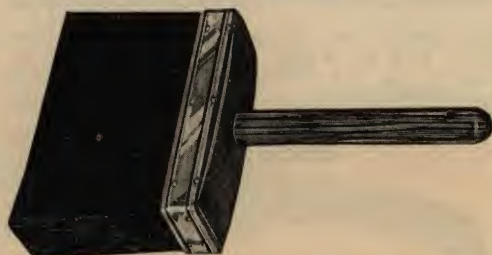
**Dutch Kalso**



Finest quality pure gray Russian bristles. Vulcanized 4 rows. Nickel steel ferrule. Round grip handle,  $6\frac{1}{4}$  in. long. Size of block,  $2\frac{13}{16} \times 7\frac{1}{2}$  in.

No. 585—4 in. long, each.....\$ 7.80  
No. 586— $4\frac{1}{4}$  in. long, each..... 8.65  
No. 587— $4\frac{1}{2}$  in. long, each..... 10.00  
No. 588—5 in. long, each..... 13.20

**Baby Dutch**



Pure black Chinese bristles. Vulcanized in rubber. Nickeled ferrule. Size of block,  $5\frac{1}{8} \times 2\frac{13}{16}$  in.

No. 595— $3\frac{5}{8}$  in. long, each.....\$2.66

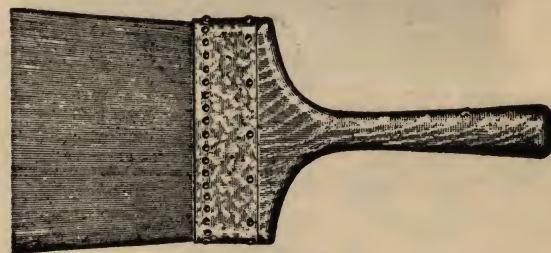
**Climax**



Pure gray Russian bristles. Vulcanized. Leather bound. An excellent paste brush. Very full stock.

No. 860—7 in. wide,  $4\frac{1}{8}$  in. long, each.....\$4.90  
No. 861—8 in. wide,  $4\frac{1}{8}$  in. long, each..... 5.66

**New York Extra**



Extra heavy selected Russian bristle. White outside, gray center. Vulcanized. Galvanized handle. Unfinished handle.

No. 510—6 in. wide,  $5\frac{1}{4}$  in. long, each.....\$10.00  
No. 511—7 in. wide,  $5\frac{1}{4}$  in. long, each..... 11.85  
No. 512—8 in. wide,  $5\frac{1}{4}$  in. long, each..... 13.24

**Argo Kalso**



Selected white bleached soft top, fibre center. Mixture of gray hair outside. 4 rows. Long handle.

No. 540—6 in. wide,  $3\frac{5}{8}$  in. long, each.....\$0.80  
No. 541—7 in. wide,  $3\frac{5}{8}$  in. long, each..... .90  
No. 542—8 in. wide,  $3\frac{5}{8}$  in. long, each..... 1.00



Flat Duster



Pure Russian gray bristle. Long and elastic. Drawn with wire in white holly block. A balanced tool of the highest quality.

No. 945—4 in. wide, 4  $\frac{3}{8}$  in. long, each.....\$3.12

Flat Duster



Special mixture of black hair and fiber center. Four rows. Size of block, 4  $\frac{3}{8}$  x 1  $\frac{1}{4}$  in.

No. 965—4 in. wide, 3  $\frac{5}{8}$  in. long, each.....\$0.82

Round Duster



Pure black Chinese casing. Mixed center. Pitch set.

No. 935—2  $\frac{3}{8}$  in. diameter, 4  $\frac{1}{8}$  in. long, each.....\$1.90

Stencil Brush



Gray bristles. Vulcanized. Seamless zinc tapered ferrule.

No. 1025—  $\frac{5}{8}$  in. diameter, 1 in. long, each.....\$0.38  
 No. 1026—1 in. diameter, 1  $\frac{1}{2}$  in. long, each..... .59  
 No. 1027—1  $\frac{1}{2}$  in. diameter, 1  $\frac{3}{4}$  in. long, each..... .84  
 No. 1028—2 in. diameter, 2 in. long, each..... 1.25

Roof Brush



Pure Russian gray bristle casing. Gray fibre center. Vulcanized. Round nicked ferrule.

No. 1010—3 knots, 5  $\frac{1}{2}$  in. wide, 3 in. long, each.....\$2.28

No. 1011—4 knots, 7  $\frac{1}{2}$  in. wide, 3 in. long, each..... 3.06

Flat Stippling

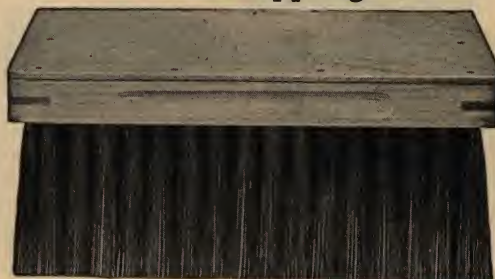


Pure yellow Russian bristles. Very elastic. Natural unvarnished handles.

No. 1055—3  $\frac{1}{2}$  in. wide, 5  $\frac{1}{2}$  in. long, each.....\$5.58

No. 1056—4 in. wide, 5  $\frac{1}{2}$  in. long, each..... 6.58

Wall Stippling



Highest quality pure gray Russian bristle. Drawn with brass wire. Will not warp.

No. 1050—3 in. x 8 in. wide, 3  $\frac{1}{2}$  in. long, each..\$8.20

No. 1051—3  $\frac{3}{4}$  in. x 9  $\frac{1}{8}$  in. wide, 3  $\frac{1}{2}$  in. long, each.. 9.50

Brick Striper



White mane hair. Split style. Tin protected end.

No. 1040—2 in. x  $\frac{3}{8}$  in., each.....\$0.33

No. 1041—3 in. x  $\frac{3}{8}$  in., each..... .38



## Wire Brushes

### Crow



Straight back. Every painter should have at least one of these.

	Size	Length of Wire	Price
No. 108	2¼ x 7¼	1¼	\$0.30

### Bent Back



For cleaning and removing blisters and old paint. Bent back.

	Size	Length of Wire	Price
No. 112	2½ x 7	1¼	\$0.45

### Ridgely



There is no heavy work that this tool cannot handle. What the wire brush can't do, the scraper will.

	Size	Length	Price
No. 79	1½ x 11	1½	\$0.60

### Shoehandle

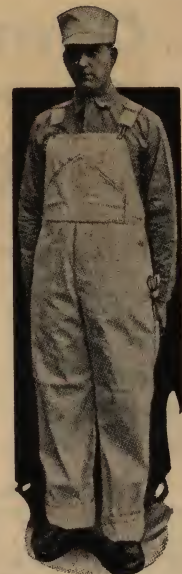


This brush is very handy for sanding and cleaning moulding.

	Size	Length	Price
No. 80	1x5	1½	\$0.27

## Burlington Special

No. 300—Union-made, for painters or paperhangers. Made of heavy 2.50 boat-sail drill. Large brush pocket on the bib, two swinging pockets, two hip pockets and two rule pockets, two brush pockets, watch pocket. Three-button fly and hammer strap. Hand-made buttonholes and brass buttons. It is high-cut in the back with double suspenders, brass buckles and loops. It is absolutely the best overall on the market, and will outwear two ordinary overalls.



### Overalls and Jumpers Same Price

Sizes up to 42 waist.....	\$1.60
Size 44 waist and over.....	1.80
JUMPERS, sizes up to 46....	1.60
JUMPERS, size 46 and over..	1.80

## Burlington Limited

No. 200—Painters' style. Made of best grade 2.85 drill. Full-cut, union-made, with all necessary pockets for tools. Two front pockets, one hip pocket, one rule pocket and two brush pockets. Large and roomy.

No. 201—Paperhangers' style. Made same as painters', only has one large brush pocket, one rule pocket and two brush pockets in back.



### PRICES (Either Style)

Sizes up to 42 waist.....	\$1.02
Size 44 and over.....	1.20
JUMPERS, sizes up to 46....	1.02
JUMPERS, size 46 and over	1.20

## Drop Cloths

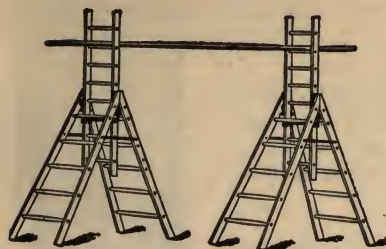
Manufactured from new 7-ounce drill. Firmly woven, and will keep water and paint from coming through. Every mechanic should have one or two in his outfit.

### PRICES

No. 1—9x12, each .....	\$4.00
No. 2—12x12, each .....	4.88
No. 3—12x15, each .....	6.44



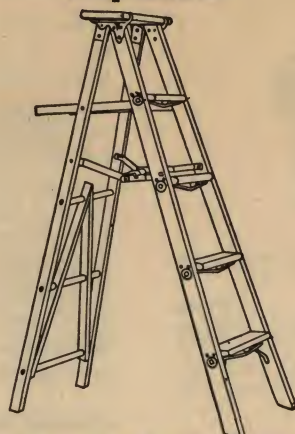
# Genuine Spruce Ladders



## Extension Trestles

Manufactured from Spruce. Very light—but strong. 6 feet high, exclusive on the extension part. This part extends 4 more feet, making the complete trestle 10 feet high. Per pair, as illustrated.....\$21.88

## Stepladder



Risers and steps made from genuine spruce. Has ¼-inch rod and truss block under each step, with malleable iron washers. Has wood handle, four-arm lock. Best stepladder made.

4-foot .....	\$2.70
5-foot .....	3.38
6-foot .....	4.05
7-foot .....	4.72
8-foot .....	5.40
10-foot .....	6.75
12-foot .....	8.10

## Miller Type



All risers and steps are of Spruce. The back rungs are of Hickory, spaced so that plank will fit on every step. ¼-inch under each step. You will like this ladder.

4-foot .....	\$2.70
5-foot .....	3.38
6-foot .....	4.05
7-foot .....	4.72
8-foot .....	5.40
10-foot .....	6.75
12-foot .....	8.10

## Extension Ladder

The sides or rails are light selected Spruce, 1½x2½ inches, finished. The rungs are clear second growth Hickory, smoothly finished to 1½ inches in diameter. Spaced 12 inches apart. The castings are made from wrought forgings with roller guides. This allows top section to be extended freely. The automatic hooks are made from malleable iron, self-balancing, simple in construction, and work automatically. All castings galvanized. Spread bottom. Complete with rope and pulley.

26-foot.....	\$13.00
28-foot.....	14.00
30-foot.....	15.00
32-foot.....	16.00
34-foot.....	17.00
36-foot.....	18.00
40-foot.....	20.00

## Extension Planks



Made from selected Norway Pine. Very light in weight.

6-foot extends to 10½ feet.....	\$ 5.00
8-foot extends to 14 feet.....	6.70
10-foot extends to 17½ feet.....	10.20

## Taper Ladders

Made from clear Spruce with Hickory rungs, ends creosoted. Very light in weight.

10-foot.....	\$3.75
12-foot.....	4.50
14-foot.....	5.25
16-foot.....	6.00
18-foot.....	6.75
20-foot.....	7.50



## Combination Trestle and Extension

Can be used as a step, extension or trestle. Spruce uprights with Hickory rungs, ends creosoted. A handy ladder that you will find use for every day. The 12-foot size makes one 6-foot trestle or one 12-foot extension ladder. The 24-foot size makes one 12-foot trestle, etc.

12-foot.....	\$ 5.40
16-foot.....	7.20
20-foot.....	9.00
24-foot.....	10.80



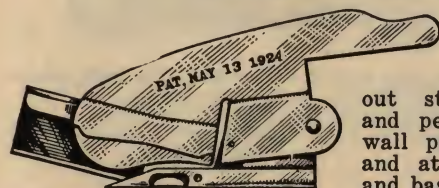
## Trestles



Made of clear maple and is adjustable 30 to 35 inches in height. Equipped with straightedge rests. Break joint spreader of heavy gauge steel to assure rigid adjustment. Weight 5½ lbs. per pair.

Price, per pair.....\$2.38

## Enholdt Trimmer



Hang Sanitas and muslin on the wall, lap one inch, then trim with- out straightedge, quick and perfect. Also trims wall paper on the table and at picture moulding and base.

Why does the Enholdt Trimmer trim like it does? Simply because it is using a razor blade and never gets in contact with the plaster, therefore retains its razor sharpness and gives you this neat and quick trim.

Each .....\$1.25

## Paperhangers' Shears

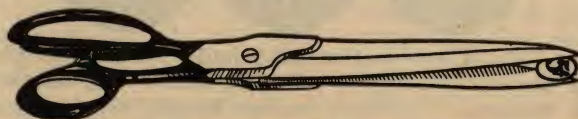


Hand-forged from finest steel and welded on composition metal, hardened in water and tempered by natural gas.

Perfect in pattern and finish, and specially intended for paperhangers' use. With care will last a lifetime.

12-inch, straight handles .....\$2.20  
12-inch, bent handles ..... 2.90  
14-inch, straight handles ..... 2.63  
14-inch, bent handles ..... 3.75

## The "OO" Shear

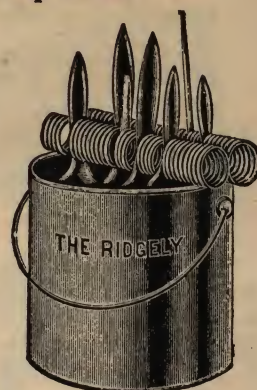


Non-breakable. Made of special tempered steel. 12-inch size only.

Price, per pair .....\$2.25

## Ridgely Brush Suspender

A simple and inexpensive device that has proven indispensable to thousands of busy painters. Made in two sizes, 9 inches and 18 inches long. Keeps your brushes in best condition and enables you to take out any one you want without disturbing the others. You can hardly afford to be without it at the price.



No. 1— 9-inch size.....\$0.40

No. 2—18-inch size..... .50

## Paste Bucket Stand

A stand that is so convenient and inexpensive that no paperhanger should be without one. By using this you do away with the old way of leaving your bucket on the floor, causing you to stoop over every time you dip your paste brush in the bucket. Made of wood, hinged together so that you can fold it up and carry it away with your other tools.



Price .....\$1.50

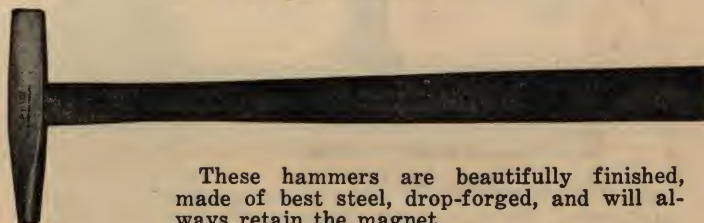
## Self-Chalking Chalk Line



No. 444—This is filled with powdered chalk, and can be refilled as used up. Each reel is fitted with 50 feet of best chalk line, and filled with chalk, ready to use. Full directions with each.

Price .....\$1.25

## Magnet Hammers



These hammers are beautifully finished, made of best steel, drop-forged, and will always retain the magnet.

No. 6—6-ounce, handle 12 inches. Each.....\$1.25

No. 8—8-ounce, handle 12 inches. Each..... 1.40



## Painters' Scrapers



Rosewood handle with two tubular rivets. Steel bolster. Best scraper made. Either square point or clipped point.  
 3 inches wide, stiff or elastic.....\$0.81  
 3½ inches wide, stiff or elastic..... .88  
 4 inches wide, stiff or elastic..... .95

## Wall Scraper



Beechwood handle, 3½ inches wide, stiff only.....\$0.30

## Wizard Scraper



A handy tool for painters, signwriters and around the house. Uses Gillette or Durham blade. Simple, light and strong.

Price, each .....\$0.32

## Steel Base Trimmer



No. 116—Base trimmer for cutting paper at base and into lengths. For rapid work this is the tool. Beveled edge is 16 inches long.

Price .....\$0.85

## Putty Knives



Rosewood handle with two tubular rivets. Steel bolster. 1½ inches wide, stiff or elastic.

Price, each .....\$0.43



Rosewood handle, two rivets, no bolster. 1½-inch blade. Stiff or elastic.

Price, each .....\$0.32



Rosewood handle, two brass rivets, steel bolster. Stiff or elastic. Two inches wide.

Price, each .....\$0.50



Round ¼ stained handle. Stiff only.....\$0.15



No. 123—A combination putty knife, scraper and glaziers' hammer, 2¼ inches wide, 3¼ inches long, tempered and polished. Circassian walnut handle, weight 6 ozs. Plenty of weight for driving points. Very practical, useful and durable tool.

Each .....\$0.75



**Paperhangers' Knives**



No. 12—Round Point. 3¾-inch blade.....\$0.37



No. 1—Square Point. 3¾-inch blade.....\$0.45  
No. 2—Round Point. 3¾-inch blade..... .45



No. 4—Blade size, 3¾ inches.....\$0.40

**Canvas and Sanitas Knife**

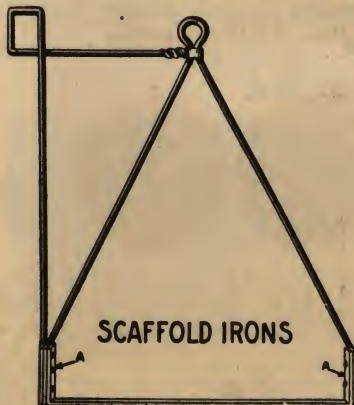


No. 7—Oval beechwood handle, riveted. 3-inch blade.  
Price .....\$0.40

**Spatula**

Very flexible. Wood handle with brass pins. Every painter should have one. Three inches long, ½ inch wide.  
Price, each .....\$0.65

**Federal Stage Irons**



For the Painter  
Made With Guard Rail  
Attachment—  
This is the Best  
Stage Made

Made of heavy cold-rolled steel. Perfectly safe under all conditions.

Price per pair...\$10.00

**Ridgely Ladder Jack and Scaffold Support**



For Painters, Tanners and Building Trades  
The above cut shows the distinctive features of the Ridgely Bracket—it can be reversed and attached so that the top rung of the ladder can be used. This feature is not found in any other bracket made.

It is always perfectly rigid, yet is instantly and easily adjustable to any desired position. Works equally well rightside up or upside down, and is absolutely safe in any position. Only the highest grade of steel is used and perfect workmanship is insured by rigid inspection.

Price, per pair.....\$3.69

**Stage Hooks**

Size of steel is 2 inches wide by ⅝ inch thick, and a pair will stand a load of 1,800 pounds; absolutely safe.

**READ THIS**

These hooks are made of high carbon steel and will stand the load we claim. You can buy cheaper hooks, and we COULD (but we won't) furnish hooks to look just like them for half the money, but our policy is: Where life is at stake, spare no expense.



Weight, per pair, 40 pounds  
No. 94—Per pair.....\$8.10



**Roof Brackets**

No. 601—Each .....\$0.88  
Per set of six..... 4.20



**Pot Hook**

No. 80—Complete with finger loop. Each..\$0.87

**Ladder Hook**

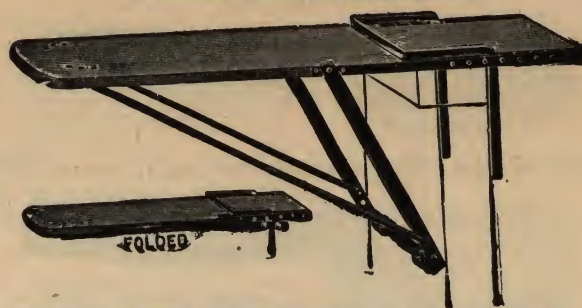
No. 615—Each .....\$0.55

**Hyde Shear Holder**

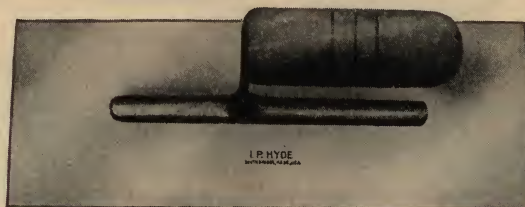
No. 200—Heavy sole leather. Safety pin attached .....\$0.56

**Rung Replacer**

No. 605—Each .....\$0.13

**Window Bracket or Jack**

No. 287—Strong, folds up closely and weighs but 24 pounds. It is made of the best material. It is safe and can be quickly adjusted to any window. Particularly useful for setting glass and painting sash. Regular size, 4 ft. 4 in. board. Each.....\$8.78

**Plastering Trowel**

No. 9—Cast steel. Size 10½-inch.....\$0.42

**Pointing Trowel**

Cast steel. Size 5-inch....\$0.20

**Glass Cutters**

No. 024—Red Devil. The cutting wheel of this glass cutter is made of finest quality of steel, making it a very easy cutting and durable tool. Finished in red. Each .....\$0.20

**Knee Pad**

Made of genuine heavy sole leather. Hair cloth pad ¾ inch thick. Leather strap ...\$1.50

**Sandpaper Holder**

No. 381—Felt glued on bottom to form a cushion for sandpaper or emery cloth; instantly changed by loosening thumb nut. The restful position of wrist and fingers enables three times the work. Size 5½ inches by 2½ inches. No. 381—Each .....\$0.50

**Felt Pad**

Made of high-grade felt, 2¼ in. wide by 6 in. long. Felt is held in position rigidly by the wood hand piece, which separates at "A" by means of thumb screw for replacing new felt. This screw is below the surface, leaving the top of hand-rest smooth and just the right curve for comfortable work. Weight, each, 8 ounces. No. 531—Each .....\$1.75 No. 532—Felt only ..... 1.00





## Decorating Roller



This device is side arm 5-inch roller covered with a sponge, and about 2 inches in diameter. Its purpose is for decorating, and the ease with which you can do this is amazing. You simply saturate the sponge with the shade of paint desired and roll it on as per above. You can do two or more color work by letting each coat dry. The possibilities are unlimited. New white plastered walls make a fine

ground, or if walls are already painted use them. Once you try this roller, out goes stencils, stipplers, panels, etc., as you can almost do a room while you are getting ready with them. The side arm feature is a big thing, as you get right up to corners, and no time lost with touching up with a brush or piece of sponge which generally shows a patch job anyway, no matter how well done. Full directions for use with every roller. Weight, 6 ounces.

Price, each .....\$1.30

## Rubber Graining Combs

No. 103—This Rubber Comb contains the three sizes of teeth, fine, medium and coarse, set in the one handle; the most convenient rubber comb made. Packed one dozen in a box. Weight 1½ pounds.

Price .....\$0.44



No. 103

## Graining Rollers

No. 201—For producing small heart grains. Five inches long and 1½ inches in diameter.

Price, each .....\$0.38

No. 202—For producing veins and quarter-sawed effects, 5x1½ inches.

Price, each .....\$0.38

No. 203—For producing large effects, such as walnut and mahogany. 5x1½ inches.

Price, each .....\$0.38

No. 200—Consists of set of 3

rolls, Nos. 201, 202, and 203.

Price, per set.....\$0.81

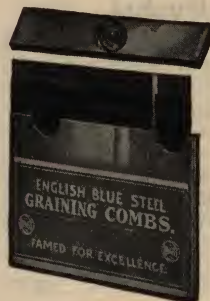


## The Ridgely Flexible Grainer

A set of five Ridgely Flexible Grainers will produce perfect imitations of all grained woods in less time than has ever before been possible. With the flexible Grainer heart work or quartered oak can be produced just as readily as straight grain. Nos. 1 and 2 are used for producing large effects, such as Walnut and Mahogany. Nos. 3 and 4 produce open and heart grains. No. 5 produces Quartered Oak grain and has attached to it the Comb or Blender.



No. 906—Per set (not sold separately).....\$3.00



No. 100

## Steel Graining Combs No. 100

Made of the best English blue steel, packed in tin, divided cases, twelve combs in assorted sizes to a set, equal to 30 inches, in 6, 9, and 12 teeth per inch. A good, practical comb for general use.

Per set .....\$1.50

No. 102½—Made of good quality of rubber firmly set in wood handle as per cut. One to four inches in width with fine, medium and coarse teeth. Packed one dozen in box.

Price, per set.....\$0.88



No. 102½

## Leather Graining Combs

No. 101—Made of pliable leather, packed in cardboard boxes, in sets of 5 combs, assorted, 20 inches. Weight 2½ pounds per dozen sets.

Price, per set..\$0.63



No. 101



### Sand Bellows



Notice the spout is set in the wood with no hinges; no possible chance to leak. Highest grade russet grain leather. No internal obstruction to the blast, and produces a long, strong blast.

The Improved Sand Cup is grand. See the elbow at "A," which prevents sand from working back into the bellows.

No. 410—Bellows, complete, each .....\$3.45

### The Standard Paste Bucket



The New Improved Standard Paste Bucket is a combined self-straining paste or kalsomine bucket. The close folding standards can be removed from or attached to bucket in a moment. When folded takes up no more room than a pair of shears. Made of galvanized steel. Will last a lifetime.

Price complete (bucket and standard), each .....\$3.75

Extra bucket, same as in cut, each ..... 2.12

Extra standards ..... 1.69

### Boxwood Rules



No. 651—2-foot, unbound, each .....\$0.47

No. 780—2-foot, brass bound, each ..... 1.30

No. 3881—3-foot, brass bound, each ..... 2.50

### Zig-Zag Spring Joint Rules



3 foot .....\$0.41  
4 foot ..... .50  
5 foot ..... .60  
6 foot ..... .69

### Plumb Bob

No. 515—Steel turned accurately in lathe. Nickel finish. Weight 6 ounces.

Price .....\$0.35



### The All-Steel Carrying Grips That Won't Wear Out

An article every painter and paperhanger ought to have.

It is light in weight, looks like leather, and is water-proof, wear-proof, thief-proof and fire-proof.

Finished in baked enamel of brown, with catches. Yale notch locks, full size leather handle with steel core. Strongly built, double seamed and double formed, electric welded and reinforced throughout. Will not warp up, soak up, rot or go to pieces.

No. 216—Size, 16 inches long, 9 inches wide, 11 inches high.

Price, each .....\$5.63



#### Bag Shape

#### Suitcase Shape

This style has same features as bags and is designed for those who prefer the suitcase shape. Made also for plasterers, masons, bricklayers, etc.

No. 420 — Size, 20 inches long, 14 inches high, 8 inches wide.

Price, each .....\$4.69



### Painters' Time-Saver



A practical device to use while painting, varnishing or oiling window sash, interior or exterior, moulding, casings, etc. Prevents smearing

glass or paper. Saves one-half your time.

Also, when washing woodwork, prevents wetting paper.

No. 416—Each .....\$0.22

### Nelson's Extension Brush Holder



Holds paint or kalsomine brush; is easily adjusted, and remains rigid at any angle. Reaches the difficult places, saves much dangerous climbing, and thus prevents many an accident. Price quoted is for holder only.

Each .....\$1.56



# Mohawk Paste Paint

**A 5-IN-1 PAINT PRODUCT**



**Covers With One Coat!**

**Make Your Own . . .**

**House Paint**

**Flat Wall Paint**

**Semi-Gloss**

**Floor Enamel**

**Enamel**

Mohawk Paste Paint is manufactured for the Master Painter who desires to mix his own products. Mohawk is manufactured from Titanox, White Lead, Lithopone and Zinc Oxide and finely ground in Raw Linseed Oil.

It is now possible for you to have a complete stock of almost every desirable product on your shelves by simply having a small stock of Mohawk on hand.

Mohawk Paste Paint, when reduced according to the directions printed on the right, will cover solid with one coat. Another fine quality in Mohawk is its fine texture. It produces a surface that is suggestive to marble, so smooth and perfect is its finish.

Homes painted with Mohawk are guaranteed for five years.

## DIRECTIONS

### House Paint

- 1 Gallon Mohawk Paste
- 1 Gallon Boiled Linseed Oil

### Flat Wall Paint

- 1 Gallon Mohawk Paste
- $\frac{3}{4}$  Gallon Turpentine

### White Enamel

- 1 Gallon Mohawk Paste
- 1 Gallon Enamel Oil

### Semi-Gloss

- 1 Gallon Mohawk Paste
- $\frac{1}{2}$  Gallon Turpentine
- $\frac{1}{2}$  Gallon Enamel Oil

### Floor Enamel

- 1 Gallon Mohawk Paste
- 1 Gallon Floor Enamel Liquid

### Price

- 5-Gallon Cans, per gallon . . . . . \$3.06
- 1-Gallon Cans, each . . . . . 3.12

### Price of Reducing Liquid

- Enamel Oil, per gallon . . . . . \$1.90
- Floor Enamel Oil, per gallon . . 1.90

The quality of Mohawk fits it for use on a palace; its economy makes it desirable on a tiny cottage.



# ALLIED PAINT CORP.

Date.....19                      Enclosed find \$.....

**Ship to** .....

Street No. or R. F. D.....

City..... State.....

Ship by Parcel Post, Express, Freight.....  
(Underline which one) (Give name of railroad)

**Name of Bank to send Bill Lading to.....**

**If C. O. D. to your customer, collect \$.....**

**Your Name** .....

[illegible]

The above material must please you in every respect or I agree to return your money. You are to be the sole judge.

Ch Stacey

TEAR OFF HERE



## ORDER BLANK

# ALLIED PAINT CORP.

Date.....19                      Enclosed find \$.....

**Ship to** .....

**Street No. or R. F. D.**.....

**City**..... **State**.....

Ship by Parcel Post, Express, Freight.....  
(Underline which one) (Give name of railroad)

**Name of Bank to send Bill Lading to.....**

**If C. O. D. to your customer, collect \$.....**

**Your Name** .....

[illegible]

## MY GUARANTEE

The above material must please you in every respect or I agree to return your money. You are to be the sole judge.

Ch Stacey

**TEAR OFF HERE**



# Blended Linseed Oil

## Raw or Boiled

A scientifically blended oil composed of Raw Linseed Oil, Boiled Linseed Oil, Soya Bean Oil, Varnish Gum and Dryers.

Government reports show that Linseed Oil, when blended with Soya Bean Oil, makes a more elastic paint film than Linseed Oil used alone.

We recommend this oil for all paint purposes.

The market price varies, but during February we will guarantee the price of

**69<sup>c</sup>**  
**Per**  
**Gal.**

Containers extra, except on 55-gal. barrels, as follows:

5-Gal. Cans .....	\$0.55
1/2 Bbls. ....	1.50



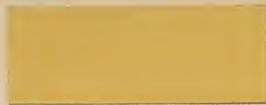
# FLOOR ENAMEL | INTERIOR GLOSS



GRAY



TAN



IVORY



PALE GREEN



GREYSTONE



WALNUT



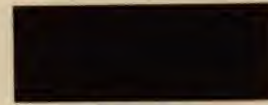
CREAM



TAN



SLATE



MAROON



BLUE



GRAY

# FOUR HOUR QUICK DRY ENAMEL



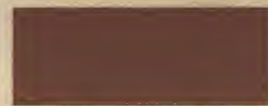
IVORY



CHINESE RED



FRENCH GRAY



ORCHID



PALE GREEN



APPLE GREEN



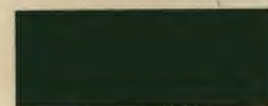
PALE GRAY



TRUE BLUE



YELLOW



JADE GREEN

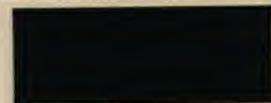


ORANGE

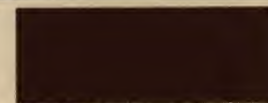


OLD ROSE

# BARN & ROOF-SHINGLE STAIN-VARNISH STAIN



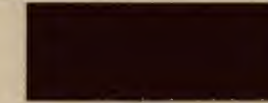
GREEN



BROWN



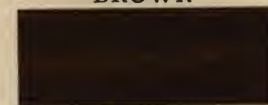
GRAY



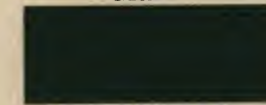
RED



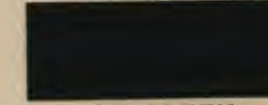
RED



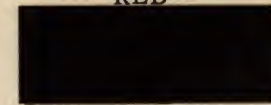
BROWN



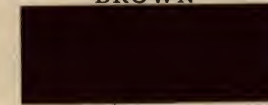
MOSS GREEN



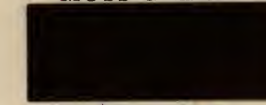
DARK GREEN



WALNUT



MAHOGANY



DARK OAK



LIGHT OAK



## Money Back Guarantee

We guarantee our Lead and Zinc House Paint for five years, Anchor House Paint for four years and Puretone House Paint for three years. We guarantee the Lead and Zinc to cover 350 square feet to the gallon, two coats. Anchor 300 square feet, Puretone 250 square feet.

If, for any reason, Allied Paints do not come up to your expectation, or to this Guarantee, after applying two gallons to your buildings, you may return the remainder and we will refund your money in full.

After applying all of the paint according to directions, if it does not give you the service that you have a right to expect, we will replace it free of charge, or if you prefer, we will refund your money in full.

ALLIED PAINT CORPORATION.

Ch Stacey  
Manager.

### FRESH PAINT

We carry very small stocks of manufactured paint. Almost all of our paints are manufactured after we receive your order. That is the reason why you will always receive fresh paint from the Allied. Whenever you open a container of Allied Paint, you can stick your paddle clear to the bottom. Because it is fresh, it will go farther and last longer.





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PRESERVATION  
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INTERNATIONAL  
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